

Whitthorne Middle School  
Band  
Columbia, TN

**2019-2020**

915 Lion Parkway · Columbia, TN 38401 · 931-388-2558 · Ext. 1275, 1276

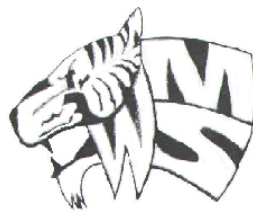
Cord Martin and Austin Vogt, Directors

[WhitthorneBand.org](http://WhitthorneBand.org)

Twitter @ whitthorneband

Facebook @ wmstigerband

Cord Martin  
cjmartin@mauryk12.org  
931-388-2558 ext. 1276



WHITTHORNE MIDDLE SCHOOL BAND  
COLUMBIA, TN

Austin Vogt  
avogt@mauryk12.org  
931-388-2558 ext. 1275

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August 1<sup>st</sup>, 2019

Dear Band Parents and Students,

Welcome back to school! This year already presents us with many great opportunities. We will continue our tradition of excellence in all our performance ensembles. Last year, we had many great accomplishments. Here is a short list of highlights from last year:

- Five WMS band members made All Mid-State Honor Band & one made the All Mid-State Jazz Band!
- The 8<sup>th</sup> Grade Band received Superior and Excellent ratings at Concert Performance Assessment.
- We ended the year with nearly 100 beginning band students joining the band for this year! This brings our projected enrollment for the entire band program to over 250 strong for the 2019-20 school year!

We have been working diligently over the summer to prepare for a successful year for the Whitthorne band. The primary goal of the Whitthorne band program is to provide a well-rounded music education to every child. This means teaching the fundamentals of music, instrument technique, music theory, and music history with the end musical goal of providing great concerts and preparing our students for the Central High School Band. Since the ultimate goal of the Whitthorne Band program is to educate the "whole child", concepts such as responsibility, discipline, citizenship, and developing character are vitally important and addressed in the Whitthorne band program.

The 2019-2020 Band Handbook contains information concerning almost every aspect of the organization. It is crucial that all parents and students read and refer to this resource. As a member of the Whitthorne band program, you are expected to follow all rules and procedures in this handbook. Adhering to this handbook will help make the Whitthorne band program run smoothly and will aid in achieving our goals.

Please read this handbook, sign the contract on the back, and return it to us by **Thursday, August 8, 2019**. **This is your first grade in band!** Also, all students are required to complete the online WMS Band Parent Contact Form which is on the band website, [www.whitthorneband.org](http://www.whitthorneband.org). Please make sure to sign up for the appropriate Remind class, located both in this handbook and on the Parent Contact Form.

We are very excited you have chosen to be a part of this great organization.

Welcome to the Whitthorne Middle School Band!

Sincerely,

A handwritten signature in black ink that reads "Cord J. Martin". The signature is written in a cursive style with a large, prominent 'C' at the beginning.

Cord Martin

A handwritten signature in black ink that reads "Austin Vogt". The signature is written in a cursive style with a large, prominent 'A' at the beginning.

Austin Vogt

Cord Martin  
cjmartin@mauryk12.org  
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**Remind** – The Remind app and text messaging service will be our primary means of group and individual contact with parents. We REQUIRE that at least one parent to be signed up in the appropriate Remind class.

To join a class, either enter the class code in the Remind app or text the code to the phone number 81010

### 2019-20 Remind Codes

<b>6th Grade Band</b>	@6wmsband19
<b>Concert Band</b>	@cbandwms19
<b>Honor Band</b>	@wmshonor19

### **Band Membership Requirements**

To be a member of the Whitthorne band program, students must be enrolled in the band class for the entire year and participate in all classes, afterschool rehearsals, and events. Students must also adhere to the rules and policies stated in the handbook.

### **Attendance**

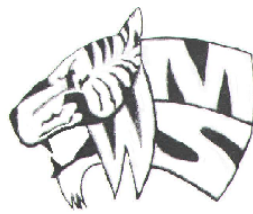
The success of the Whitthorne band relies on everyone's participation and hard work. Because of this, there are some attendance policies that must be followed.

### **Concert/Performance Policies**

- Attendance at all concerts and after school rehearsals is required.
- Unexcused absences must be approved by a director prior to the performance.
- All excuses, other than emergencies, must be submitted in writing to the director as soon as possible.
- Performances are scheduled months in advance. The yearly calendar can be viewed at WhitthorneBand.org. There is a tentative calendar at the end of this handbook, and transportation/scheduling issues (work schedules, doctor's appointments, etc...) should be dealt with promptly. Please notify the directors as soon as issues arise.

### **Excused Absences**

Absences at performances are discouraged and are only excused for emergencies and other extreme circumstances. All excuses are subject to review by the directors and may be rejected if deemed unsuitable. Excused absences include sickness, family emergency, other school sponsored events, medical appointments, and other credible excuses. *All non-emergency excuses must be submitted in writing to the director prior to the event.* For excused absences, students will be required to make up performances grades with an alternative assignment. Possible examples are performing/recording concert music individually or completing a written assignment.



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### Band Rules

1. Be Responsible, Be Respectful, and Be Ready.
2. Do not talk when a director is talking.
3. Do not touch any instrument other than your own.
4. Only play your instrument when it is appropriate.
5. No gum, food, or drinks.

### Consequences

Failure to follow band rules will result in the following consequences:

1. Verbal/Written warning
2. Student call home
3. Before school detention
4. Office Discipline Referral & sent to office
5. Meeting with parents & administration concerning removal from the band program.

### Rehearsal Expectations

**B**e respectful – to everyone and everything

**A**lways be prepared – both with materials (instrument, pencil, book, etc.) and by practicing

**N**ever give up – don't get frustrated, success is worth the hard work

**D**o your best everyday!

### Description of Ensembles

**6<sup>th</sup> grade band** – Our 6<sup>th</sup> grade band is for beginner students with no previous band experience. Students will focus on the fundamentals of music and basic technique of playing their instrument.

**Concert band** – Concert band is an intermediate ensemble consisting of 7<sup>th</sup> and 8<sup>th</sup> grade band students that have displayed a growing level of musicianship and leadership in their regular band classes. Students that are selected to be in the honor band will have many extra opportunities to perform more advanced concert repertoire. This group's goal is to perform challenging concert band literature with a high standard. This group will perform at band concerts and possibly the Concert Performance Assessment in the Spring.

**Honor Band** – Honor band is an advanced ensemble consisting of 7<sup>th</sup> and 8<sup>th</sup> grade band students that have displayed an exceptional level of musicianship and leadership in their regular band classes. Students that are selected to be in the honor band will have many extra opportunities to perform more advanced concert repertoire. This group's goal is to perform an advanced concert band literature at a high standard. This group will perform at concerts and the Concert Performance Assessment in the Spring.

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**\*Pep Band** - The Whitthorne Middle School Pep Band is an afterschool ensemble open to all 7<sup>th</sup> and 8<sup>th</sup> grade band members. The main objective of this ensemble is to support WMS Athletics through music performance at games. The WMS Pep Band will play at three home football games. This group will also perform in the annual Mainstreet Christmas Parade in December. *Please see the WMS Pep Band Agreement for more details regarding policies, attendance and attire.*

**\*Jazz Band** – The Jazz Band is an extracurricular ensemble that will primarily meet after school. This group focuses on developing the skills necessary to play big band and small ensemble styles of jazz. The size of the Jazz Band is limited and requires an audition to join.

**\*6<sup>th</sup> Jazz Band** – The 6<sup>th</sup> Grade Jazz Band is our introductory Jazz ensemble that begins rehearsing in the Spring Semester. Students in this ensemble learn the basic elements of Jazz including swing rhythms, style, and basic improvisation. This ensemble is a crowd favorite at our annual Jazzfest!

**\*Chamber Ensembles** – Chamber Ensembles are small groups of students that perform chamber music (duets, trios, quartets, etc...). These groups give students the opportunity to perform in a small setting which helps students develop individual skills.

**\*Percussion Ensemble** – Percussion Ensemble is a percussion only group that focuses on percussion technique and chamber music.

\* These ensembles are extracurricular and are dependent on student interest, time, and ability.

### Required Materials

Each band student is expected to have the following materials with their name/initials marked clearly:

#### 6<sup>th</sup> Grade Band

Instrument with Name Tag

Instrument Accessories (Dependent on instrument)

Uniform (See below)

Essential Elements 2000 Book 1 (for your instrument)

5 Minute Music Theory (for your instrument)

Pencil

1 inch 3-Ring Binder (to organize and keep up with music and assignments)

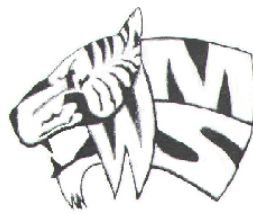
Transparent sheet protectors

Metronome (required for some playing quizzes)

Tuner (required for some playing quizzes)

*Please note: free apps/websites for both Tuners and Metronomes are available. Please see the materials page on our website for more details.*

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### **Concert & Honor Bands (7<sup>th</sup> and 8<sup>th</sup> Graders)**

All 6<sup>th</sup> grade materials AND

Habits for a Successful Middle School Musician (for your instrument)

Essential Elements 2000 Book 2 (for your instrument)

1 inch 3-Ring Binder (to organize and keep up with music and assignments)

Transparent sheet protectors

Metronome (required for some playing quizzes)

Tuner (required for some playing quizzes)

*Please note: free apps/websites for both Tuners and Metronomes are available. Please see the materials page on our website for more details.*

### **Recommended materials/resources for practice at home (Not required)**

Music stands - Stands promote proper posture and technique. Affordable folding music stands are available to purchase from local and online music retailers.

Mirror – Practicing in front of a mirror helps check and correct issues with posture, technique, etc..

Recorder/Recording App – An excellent tool to hear what everyone else is hearing!

Essential Elements Interactive – An online companion to the book with a suite of tools and resources.

*Please see our materials and resources page on our website for more details*

### **Performance Attire (Uniform)**

The WMS Band not only strives to sound great, but to look great, too. Because of this goal we require students to wear a uniform during performances and other special events. This uniform consists of:

Band Polo Shirt (purchased through the school for \$20.00, see attached order form)

White Dress Shirt (Concert Band and Honor Band only: for CPA and formal concerts)

Black Pants

Black Belt

Black Dress Shoes

Black Socks

**Absolutely no jeans of any sort** (Please see Pep Band Agreement for Pep Game Attire)

### **Midstate Honor Band**

The regional band organization (MTSBOA) has a yearly honor band called the Midstate Honor Band. This ensemble is audition only and is composed of the best musicians from Middle Tennessee. This ensemble plays high quality band music and is an amazing experience for young musicians. The WMS Band STRONGLY encourages participation in this event and hopes to have a strong turnout this year.

### **All-County Honor Band**

The Maury All-County Honor Band is an annual honor band consisting of top players from Maury County. This prestigious group rehearses for 2 days and performs a concert at the conclusion of the event. To be eligible for this ensemble, 7<sup>th</sup> and 8<sup>th</sup> grade students must audition for MidState. The results of the MidState auditions will determine a student's chair and placement in All-County.



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### Solo and Ensemble

All 7<sup>th</sup> and 8<sup>th</sup> grade students are expected to learn solo or ensemble music throughout the course of the 2<sup>nd</sup> semester. It is our expectation that 7<sup>th</sup> and 8<sup>th</sup> grade students will perform their selections at the Solo and Ensemble Assessment held at E.A. Cox Middle School. Solo and ensemble will be held in the Spring Semester.

### Private Lessons

Getting individual instruction is the key to success in music performance. At WMS we STRONGLY encourage students to take private lessons. We bring in professional players and teachers from around Middle Tennessee to give quality private lessons. These lessons mostly take place after school and have a small additional cost. It is an investment that pays off. Students enrolled in private lessons are more likely to make honor bands such as Midstate and are generally more successful on their instrument.

To enroll in lessons visit [WhitthorneBand.org](http://WhitthorneBand.org) and click the “enroll in private lessons” button and complete the form. You will then be contacted about scheduling your lessons.

### Grading

**10%** Written Assessments

**25%** Concert Attendance

**20%** Daily Grade (Participation, effort, & in class formative assessments)

**20%** Daily Preparation (Bringing instrument and materials; Preparing at home practice assignments)

**25%** Playing Quizzes (Recordings)

Band is a hands-on learning activity. We consider daily classroom work and performance as the vehicles through which learning takes place. It is for this reason that we absolutely insist upon each student's daily participation. Satisfactory classroom participation and in class formative assessments make up 20% of a student's grade. Daily preparedness (materials: reeds, music, instrument, pencil, books, etc.) combined with preparing at home assignments makes up another 20% of a student's grade.

For summative assessments, 10% of a student's grade comes from traditional **written assessments**. Musical performances cannot be duplicated and are considered major tests. Therefore, **concert attendance** accounts for 25% of a student's grade. **Attendance at ALL performances is mandatory.** The concert attendance grade is either pass or fail: a one hundred (A) or a zero (F). For excused absences, students will be required to make up performances grades with an alternative assignment. Possible examples are performing/recording concert music individually or completing a written assignment.

Our last component to our grading system is our **benchmark playing quizzes**, which are 25% of a student's grade. Depending on the assignment, each student will be required to play live playing quiz in front of a Band Director or submit video recordings of themselves online. Upon submitting these recordings, students will complete a short self-evaluation of their performance. The primary platform for submitting these recordings will be on the SeeSaw platform. For any student that does not have access to the technology (internet, smartphone, tablet or computer), there will be opportunities to complete these assignments before/afterschool in the band room. The details of each assignment will be posted well before the due date.

## WMS Playing Quiz Rubric

Criteria	Scale				Weight	Total Score
	1	2	3	4		
Pitches	Pitches performed inaccurately and mistakes detract from many areas of the performance	Pitches performed somewhat accurately and mistakes detract from some areas of the performance	Most pitches performed accurately and mistakes do not severely detract from the performance	All pitches performed accurately	5	3.5
Rhythms	Rhythms performed inaccurately and mistakes detract from many areas of the performance	Rhythms performed somewhat accurately and mistakes detract from some areas of the performance	Most rhythms performed accurately and mistakes do not severely detract from the performance	All rhythms performed accurately	3.5	3.5
Timing (steady pulse)	A consistent underlying pulse is not present throughout the performance, which severely detracts from the performance	A consistent underlying pulse is not present throughout the performance (e.g., more difficult rhythms are played at a slower tempo), which detracts from the performance	A consistent underlying pulse is often present throughout much of the performance, however some phrases may be rushed, which detracts from the performance	A consistent underlying pulse is present throughout most of the performance with minor flaws that do not detract from the performance	3	3
Intonation	Necessary adjustments are not made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), which severely detracts from the performance	Some necessary adjustments are not made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), which may detract from the performance	Many necessary adjustments are made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), and minor flaws do not detract from the performance	All necessary adjustments are made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down)	3.5	3.5
Tone	Uncharacteristic sound that lacks fundamentals (e.g., full breath support, good embouchure, and properly voiced oral cavity) through the range and registers of the instrument	Partially characteristic sound that lacks full breath support throughout the range and registers of the instrument	Full characteristic sound that lacks some control in one or more registers of the instrument	Full characteristic sound that is controlled and mature in all registers of the instrument	3.5	3.5
Articulations	Printed articulations are not performed accurately and these mistakes detract from many areas of the performance	Printed articulations are performed somewhat accurately, and these mistakes detract from some areas of the performance	Most printed articulations are performed accurately, and mistakes do not severely detract from the performance	All printed articulations are performed accurately	1.833	1.833
Dynamics	Printed dynamics are not performed appropriately, and these mistakes detract from many areas of the performance	Printed dynamics are performed somewhat appropriately, and these mistakes detract from some areas of the performance	Most printed dynamics are performed appropriately, and mistakes do not severely detract from the performance	All printed dynamics are performed appropriately	1.4	1.4
Style (phrasing, agogic weight, and interpretation)	Stylistic attributes are not demonstrated	Few stylistic attributes are appropriate for the piece and inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece but inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece and consistently demonstrated throughout the performance	1.834	1.834
Marked tempo	Piece performed drastically slower or faster than the MM	Piece performed somewhat slower or faster than the marked MM	Piece performed close to the MM	Piece performed at the MM	1.833	1.833





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### **2019-2020 WMS Band Schedule**

<b>Thurs. August 1<sup>st</sup></b>	First Day of School
<b>Thurs. August 8<sup>th</sup></b>	Handbook Contracts Due
<b>Mon. August 19<sup>th</sup></b>	First Day with Instruments for Beginners
<b>*Wed. September 4<sup>th</sup></b>	Band Fundraiser Kick Off
<b>Thurs. September 5<sup>th</sup></b>	<u>Tiger Night: Football vs Bridgeforth (Pep Band)</u>
<b>Tues. September 10<sup>th</sup></b>	1 <sup>st</sup> Open Jazz Rehearsal
<b>Thurs. September 12<sup>th</sup></b>	<u>Football vs. EA Cox (Pep Band)</u>
<b>*Fri. September 13<sup>th</sup></b>	8 <sup>th</sup> Grade Band Night @ CHS
<b>Tues. September 17<sup>th</sup></b>	Private Lessons Begin
<b>Tues. September 17<sup>th</sup></b>	2 <sup>nd</sup> Open Jazz Rehearsal
<b>Thurs. September 19<sup>th</sup></b>	<u>Football vs. Dickson Co. (Pep Band)</u>
<b>Tues. September 24<sup>th</sup></b>	Jazz Band Auditions
<b>*Wed. September 25<sup>th</sup></b>	<u>Fundraiser Final Turn In</u>
<b>Thurs. October 24<sup>th</sup></b>	<b><u>Fall Concert @ WMS (ALL BANDS)</u></b>
<b>Wed. October 30<sup>th</sup></b>	Band Picture Day (8 <sup>th</sup> Grade ONLY)
<b>Sat. November 23<sup>rd</sup></b>	Midstate Auditions (7 <sup>th</sup> and 8 <sup>th</sup> graders)
<b>*Mon. December 2<sup>nd</sup></b>	Mainstreet Christmas Parade (Pep Band)
<b>*Fri. December 6<sup>th</sup></b>	Jazz Band Christmas Tour
<b>Tues. December 17<sup>th</sup></b>	<b><u>Winter Concert @ CHS</u></b>
<b>Fri. December 20<sup>th</sup></b>	In School Concert
<b>Tues. January 7<sup>th</sup></b>	Spring Semester Begins
<b>January 9<sup>th</sup>-11<sup>th</sup></b>	Midstate Concert Band
<b>January 16<sup>th</sup>-18<sup>th</sup></b>	Midstate Jazz Band
<b>*January 30<sup>th</sup>-January 31<sup>st</sup></b>	All County Honor Band
<b>*Thurs. February 20<sup>th</sup></b>	<u>CPA Preview @ CHS</u> (Concert & Honor Bands only)
<b>*Mon. March 11<sup>th</sup>-13<sup>th</sup> (TBD)</b>	<u>CPA Performance</u> (Concert & Honor Bands only)
<b>*Sat. March 21<sup>st</sup></b>	<u>Solo &amp; Ensemble @ EA Cox</u>
<b>Tues. March 24<sup>th</sup></b>	<b><u>March Concert @ WMS</u></b>
<b>Sat. April 25<sup>th</sup></b>	WMS Jazz Festival
<b>May 4<sup>th</sup>-14<sup>th</sup></b>	<u>Honor Band Auditions</u>
<b>Tues. May 12<sup>th</sup></b>	<b><u>May Concert @ CHS</u></b>

\*Dates are subject to change

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**Handbook Contract and Information Form**  
**Due Thursday, August 8th**

- I have read, understand, and will comply with the rules and policies in the Whitthorne Middle School Band Handbook.
- I have completed the Parent Contact Form on the website (WhitthorneBand.org)
  - I have signed up for the appropriate Remind class (see remind codes at the bottom!)
- I have reviewed the 2019-2020 Band Calendar
- [6<sup>th</sup> Grade Beginning Band only] I will have my instrument and necessary books and materials needed for use by **Monday August 19<sup>th</sup>**. Students will receive a daily grade of zero for each day missing starting this date.
- [7<sup>th</sup> and 8<sup>th</sup> Grade Band Members] I will have all materials/books needed for use by **Monday August 19<sup>th</sup>**. Students will receive a daily grade of zero for each day missing starting on this date.
- I have a WMS Purple Band Polo for concerts **OR**
  - I will order one by completing the form below and enclosing \$20.
- I am ready to start an exciting year in the WMS Band!

By signing this contract, I acknowledge that I have read, understand, and will comply with the rules and policies in the Whitthorne Middle School Band Handbook.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date: \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date: \_\_\_\_\_

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To join a Remind class, either enter the class code in the Remind app or text the code to the phone number 81010

2019-2020 WMS Band Remind Codes

6th Grade Band @6wmsband19

Concert Band @cbandwms19

Honor Band @wmshonor19

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## School Owned Instrument Contract

*(Only to be completed by students using a school owned instrument)*

Student Name \_\_\_\_\_ Parent/Guardian Name \_\_\_\_\_

Grade \_\_\_\_\_ Instrument \_\_\_\_\_

Instrument Brand \_\_\_\_\_ Serial Number \_\_\_\_\_

Instrument Condition \_\_\_\_\_

Case Condition \_\_\_\_\_

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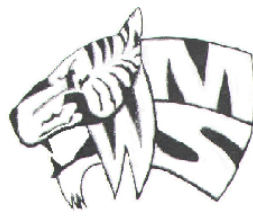
I understand that I am responsible for this school owned instrument. I also understand that I will be held financially accountable in the event that this instrument is lost or damaged (other than normal wear and maintenance) while it is in my or my child's possession. A fee of **\$100 for wind instruments** includes usage of the instrument for the school year and helps cover normal repair and maintenance. It does not include any instrument accessories, such as reeds, mouthpieces, books, etc.. It also does not include any repairs that are required because of negligence or improper care. Payment can be made with cash or check made payable to WMS. Payment can also be made in full or in installments. No instrument will be provided until this form and payment has been received.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

*Any questions or concerns regarding instrument fees can be addressed by contacting Mr. Martin or Mr. Vogt using the contact information at the top of this page.*

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## Percussion Equipment Fee

*(Only to be completed by students playing percussion)*

Student Name \_\_\_\_\_ Parent Name \_\_\_\_\_

Grade \_\_\_\_\_ Homeroom \_\_\_\_\_

All percussionist must provide their own set of basic instruments and equipment such as a drum pad, bell kit, sticks, and mallets (yarn, plastic, and timpani).

Percussionists will also learn to play many other school provided instruments. Many of these instruments are large and expensive and require regular maintenance. These instruments may also require specialized accessories such as mallets and beaters. In order to provide the best music education possible for our percussionists we have a percussion equipment fee to maintain and purchase this equipment.

A **fee of \$50** for percussionists includes access to school owned percussion instruments and accessories (*not including any required materials such as yarn mallets, sticks, plastic mallets, timpani mallets, etc...*). It also covers replacement of school owned drum heads and percussion hardware (not including negligence). The percussion fee does not include a student's personal bell kit, drum pad, or required accessories. These required items can be seen on the percussion materials handout. Payment can be made with cash or check and can be paid in full or in installments. No instrument will be provided until this form and payment has been received.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

*Any questions or concerns regarding instrument fees can be addressed by contacting Mr. Martin or Mr. Vogt using the contact information at the top of this page.*

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## Purple Band Polo Shirt Order Form

This order form is for the purchase of a Whitthorne Middle School Band shirt. These are athletic purple polos with the WMS Band Logo. The cost is \$20.00 per shirt. (2XL and 3XL are an additional \$2.00)

Each student in the 6<sup>th</sup> grade band is requested to purchase one for their uniform. Older students, parents, and friends may also buy a shirt but are not required.

Please fill out one order form PER shirt and return this form and payment to the band directors.

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Student Name \_\_\_\_\_

Student Grade \_\_\_\_\_

Student Homeroom \_\_\_\_\_

Shirt Size (circle one)

**Youth XS**                  **Youth S**                  **Youth M**                  **Youth L**                  **Youth XL**

**Adult XS**                  **Adult S**                  **Adult M**                  **Adult L**                  **Adult XL**

**Adult 2XL**                  **Adult 3XL**  
(Add \$2.00)                  (Add \$2.00)

**Total \$ Enclosed:** \_\_\_\_\_

*Make checks payable to Whitthorne Middle School. Please put your child's name in the "For" section of the check.*

*\* **Please** have your child try on a shirt before placing your order.*

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931-388-2558 ext. 1275

### WMS Pep Band Agreement 2019-2020

In years past, the 8<sup>th</sup> Grade Band has rehearsed for and performed at home football games. Beginning this year, 7<sup>th</sup> and 8<sup>th</sup> grade students will have the opportunity to join the WMS Pep Band which will rehearse after school and support the football and basketball teams in the stands.

Attendance at all games and rehearsals is mandatory. Students that wish to participate must make a commitment to make all afterschool rehearsals and athletic game performances. Students with any unexcused absences at a Pep Band event will not be permitted to join us at games. 8<sup>th</sup> grade students that cannot make this commitment can still join us for Pep-rallies and other in-school events, but will not be permitted to play on game days. In special circumstances, absences may be excused by a Band Director, with advance notice preferred. Below is this year's rehearsal and performance schedule.

All pep band members will need a **flip folder (with at least 10 pages)** and a **lyre (specific to your instrument)**. Please contact us if you have any questions when you purchase a lyre, as the exact lyre type may dependent on your instrument's brand or models.

For football games, students will meet at the Columbia Central High School football stadium with all materials, dressed, and ready to perform at the listed call time. All instruments and materials must be taken home after school and brought to the stadium. The band room will close at 4pm on game days.

<b>Thurs. August 8<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>Thurs. August 15<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>Thurs. August 22<sup>nd</sup></b>	Rehearsal (3-4:30pm)
<b>Tues. August 27<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>Thurs. August 29<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>Thurs. September 5<sup>th</sup></b>	TIGER NIGHT: Football vs Bridgeforth
<b>Mon. September 9<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>Thurs. September 12<sup>th</sup></b>	WMS Football vs EA Cox
<b>Thurs. September 19<sup>th</sup></b>	WMS Football vs Dickson Co.
<b>*Mon. November 18<sup>th</sup></b>	Rehearsal (3-4:30pm)
<b>*Mon. December 2<sup>nd</sup></b>	Main Street Christmas Parade

- I have read, understand, and will comply with all the policies of the WMS Pep Band Agreement.
- I have reviewed the 2019-2020 Pep Band Calendar.
- I understand that if I have an unexcused absence for ANY rehearsal or game that I will not be allowed to perform at any future games.

Student Signature \_\_\_\_\_  
Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_  
Date \_\_\_\_\_