

MTSBOA Middle School Chromatic Scales

Minimum required range

FLUTE



Two staves of musical notation for the Flute. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

OBOE



Two staves of musical notation for the Oboe. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

B \flat & E \flat CLARINET



Two staves of musical notation for the B \flat & E \flat Clarinet. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

BASS & CONTRABASS CLARINET



Two staves of musical notation for the Bass & Contrabass Clarinet. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

ALTO & TENOR SAXOPHONE

Two staves of musical notation for Alto & Tenor Saxophone. The first staff contains a melodic line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a chromatic descending line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

BARITONE SAXOPHONE

Two staves of musical notation for Baritone Saxophone. The first staff contains a melodic line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a chromatic descending line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

BASSOON

Two staves of musical notation for Bassoon. The first staff contains a melodic line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a chromatic descending line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

TRUMPET

Two staves of musical notation for Trumpet. The first staff contains a melodic line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a chromatic descending line: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

HORN

The Horn part consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G4 and ascending to G5. The second staff continues the chromatic scale, starting on G4 and descending to G3, ending with a double bar line.

TROMBONE & EUPHONIUM

The Trombone & Euphonium part consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G2 and ascending to G5. The second staff continues the chromatic scale, starting on G5 and descending to G2, ending with a double bar line.

TUBA

The Tuba part consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G1 and ascending to G4. The second staff continues the chromatic scale, starting on G4 and descending to G1, ending with a double bar line.