

### WMS Playing Quiz Rubric

Criteria	Scale					Weight	Total Score
	1	2	3	4	5		
Pitches	Pitches performed inaccurately and mistakes detract from many areas of the performance	Pitches performed somewhat accurately and mistakes detract from some areas of the performance	Most pitches performed accurately and mistakes do not severely detract from the performance	All pitches performed accurately		3.5	
Rhythms	Rhythms performed inaccurately and mistakes detract from many areas of the performance	Rhythms performed somewhat accurately and mistakes detract from some areas of the performance	Most rhythms performed accurately and mistakes do not severely detract from the performance	All rhythms performed accurately		3.5	
Timing (steady pulse)	A consistent underlying pulse is not present throughout the performance, which severely detracts from the performance	A consistent underlying pulse is not present throughout the performance (e.g., more difficult rhythms are played at a slower tempo), which detracts from the performance	A consistent underlying pulse is often present throughout much of the performance, however some phrases may be rushed, which detracts from the performance	A consistent underlying pulse is present throughout most of the performance with minor flaws that do not detract from the performance	A consistent underlying pulse is present throughout the performance	3	
Intonation	Necessary adjustments are not made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), which severely detracts from the performance	Some necessary adjustments are not made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), which may detract from the performance	Many necessary adjustments are made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down), and minor flaws do not detract from the performance	All necessary adjustments are made to pitches (e.g., alternate fingerings, finger shading, or lipping up or down)		3.5	
Tone	Uncharacteristic sound that lacks fundamentals (e.g., full breath support, good embouchure, and properly voiced oral cavity) through the range and registers of the instrument	Partially characteristic sound that lacks full breath support throughout the range and registers of the instrument	Full characteristic sound that lacks some control in one or more registers of the instrument	Full characteristic sound that is controlled and mature in all registers of the instrument		3.5	
Articulations	Printed articulations are not performed accurately and these mistakes detract from many areas of the performance	Printed articulations are performed somewhat accurately, and these mistakes detract from some areas of the performance	Most printed articulations are performed accurately, and mistakes do not severely detract from the performance	All printed articulations are performed accurately		1.833	
Dynamics	Printed dynamics are not performed appropriately, and these mistakes detract from many areas of the performance	Printed dynamics are performed somewhat appropriately, and these mistakes detract from some areas of the performance	Most printed dynamics are performed appropriately, and mistakes do not severely detract from the performance	All printed dynamics are performed appropriately	Dynamics are performed appropriately and go beyond those printed on the page	1.4	
Style (phrasing, agogic weight, and interpretation)	Stylistic attributes are not demonstrated	Few stylistic attributes are appropriate for the piece and inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece but inconsistently demonstrated throughout the performance	Stylistic attributes are characteristically appropriate for the piece and consistently demonstrated throughout the performance		1.834	
Marked tempo	Piece performed drastically slower or faster than the MM	Piece performed somewhat slower or faster than the marked MM	Piece performed close to the MM	Piece performed at the MM		1.833	