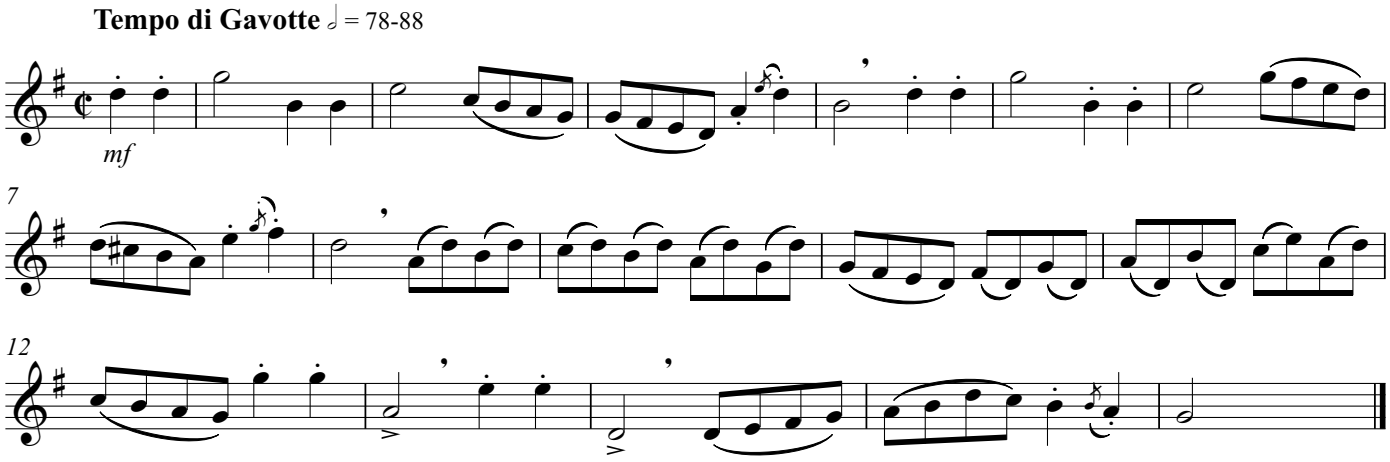
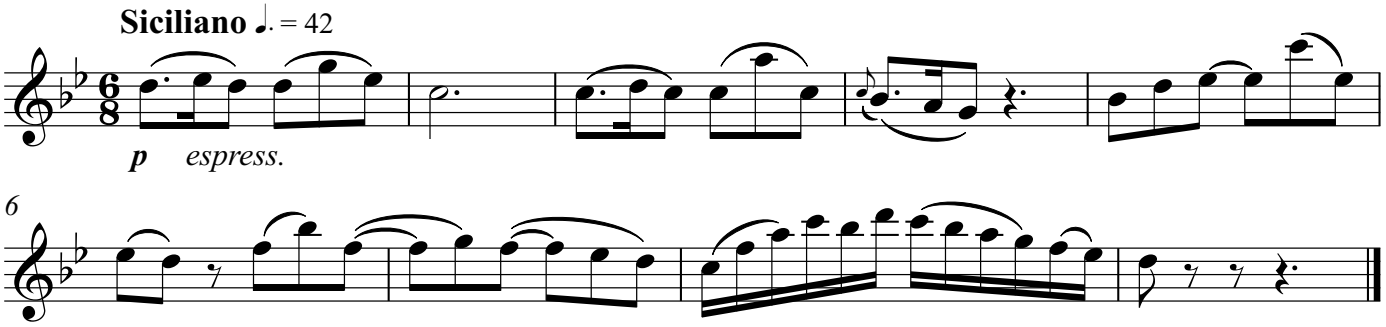
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

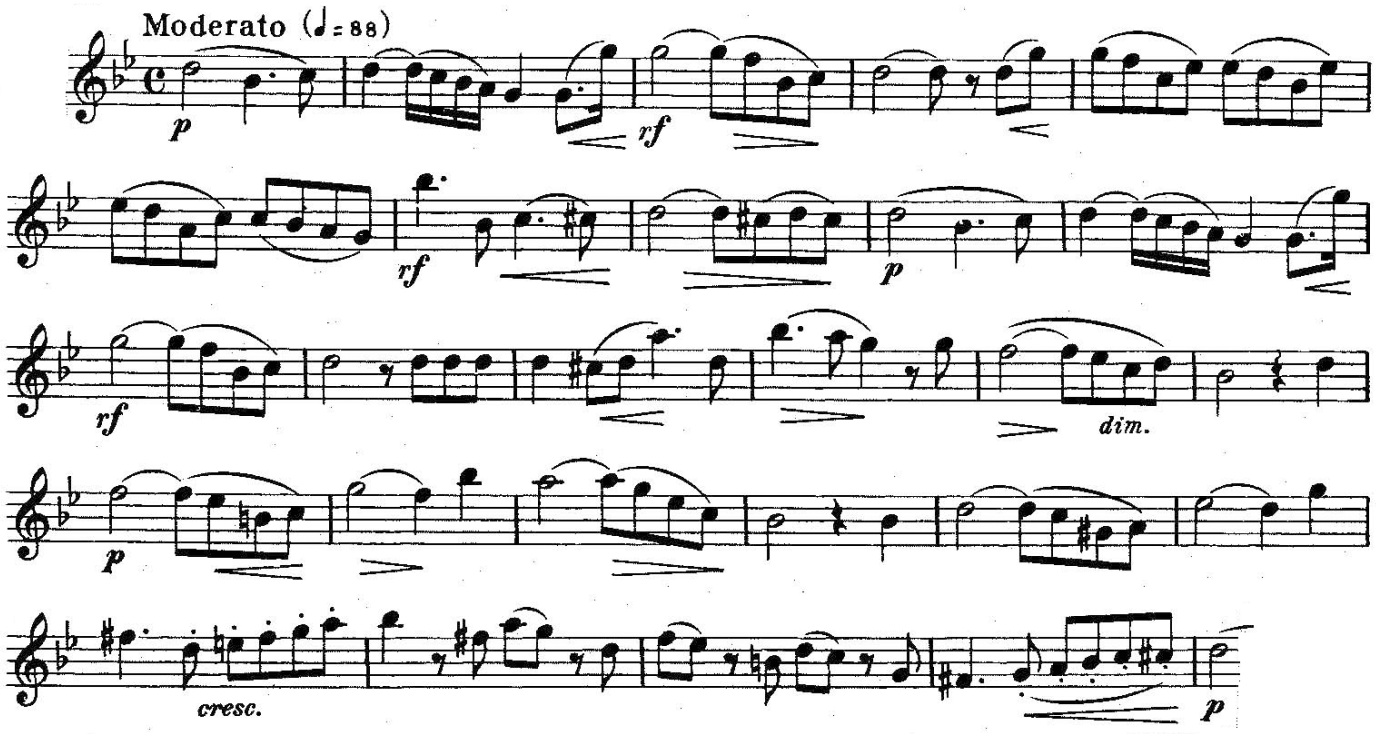
Flute



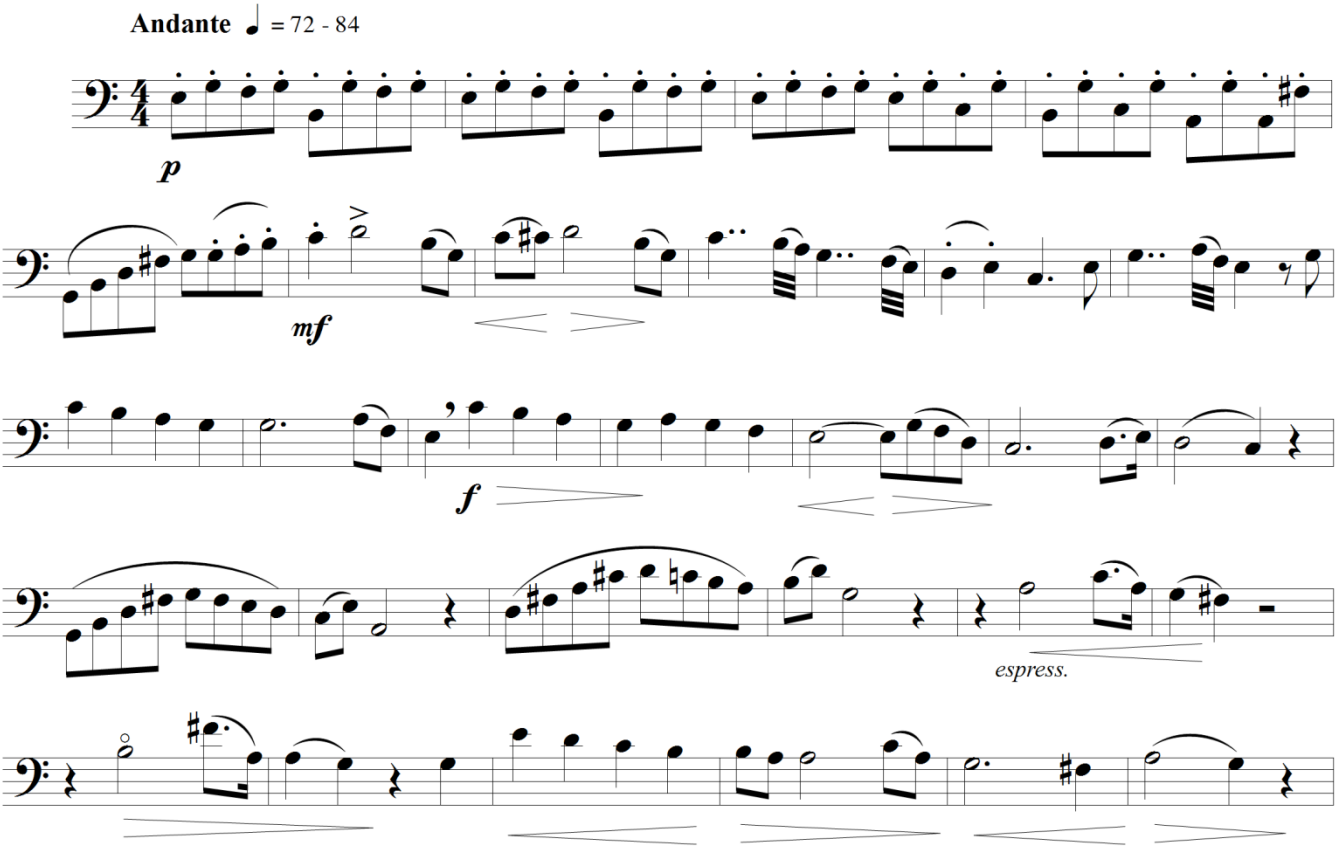
Siciliano from Sonata No. 2 (Bach)



Oboe



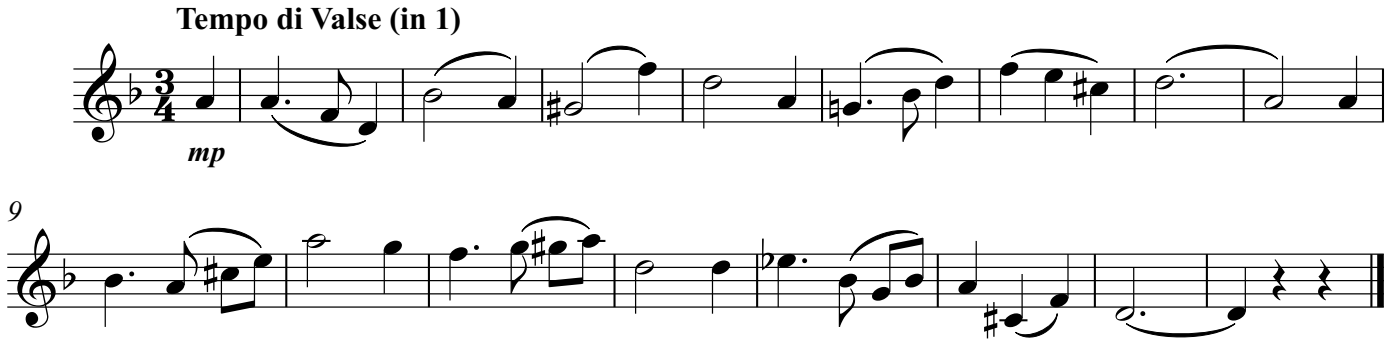
Bassoon



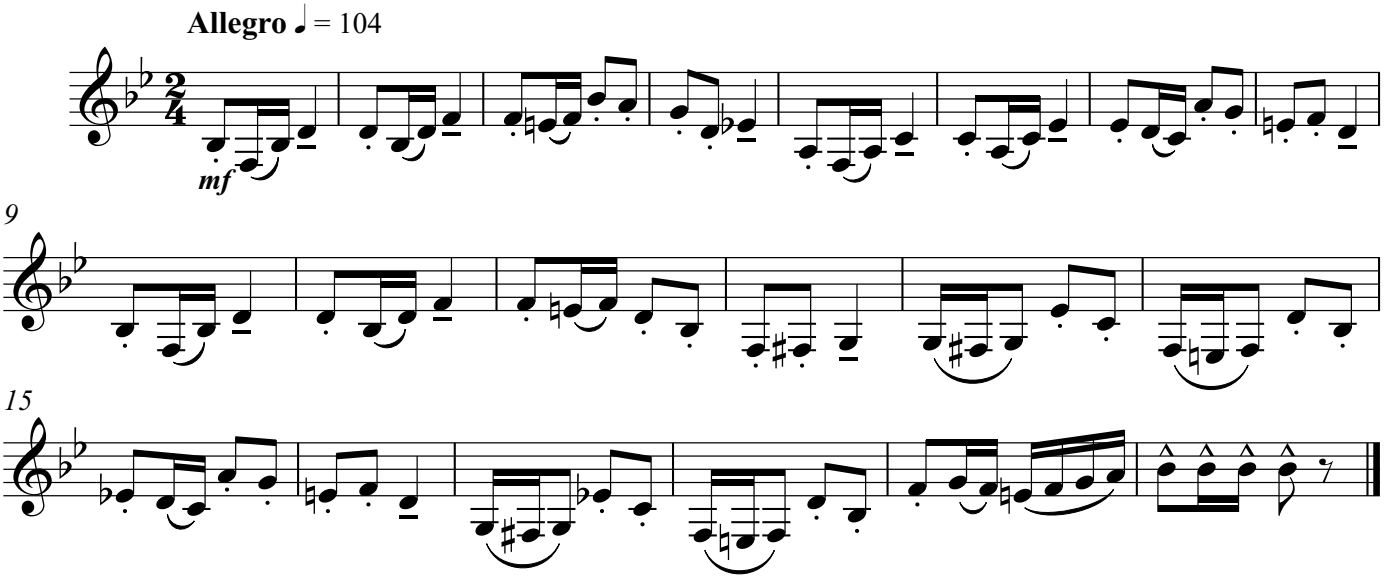
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

B-flat Clarinet

No. 6 Waltz - Lyrical Sudies (Cunningham)

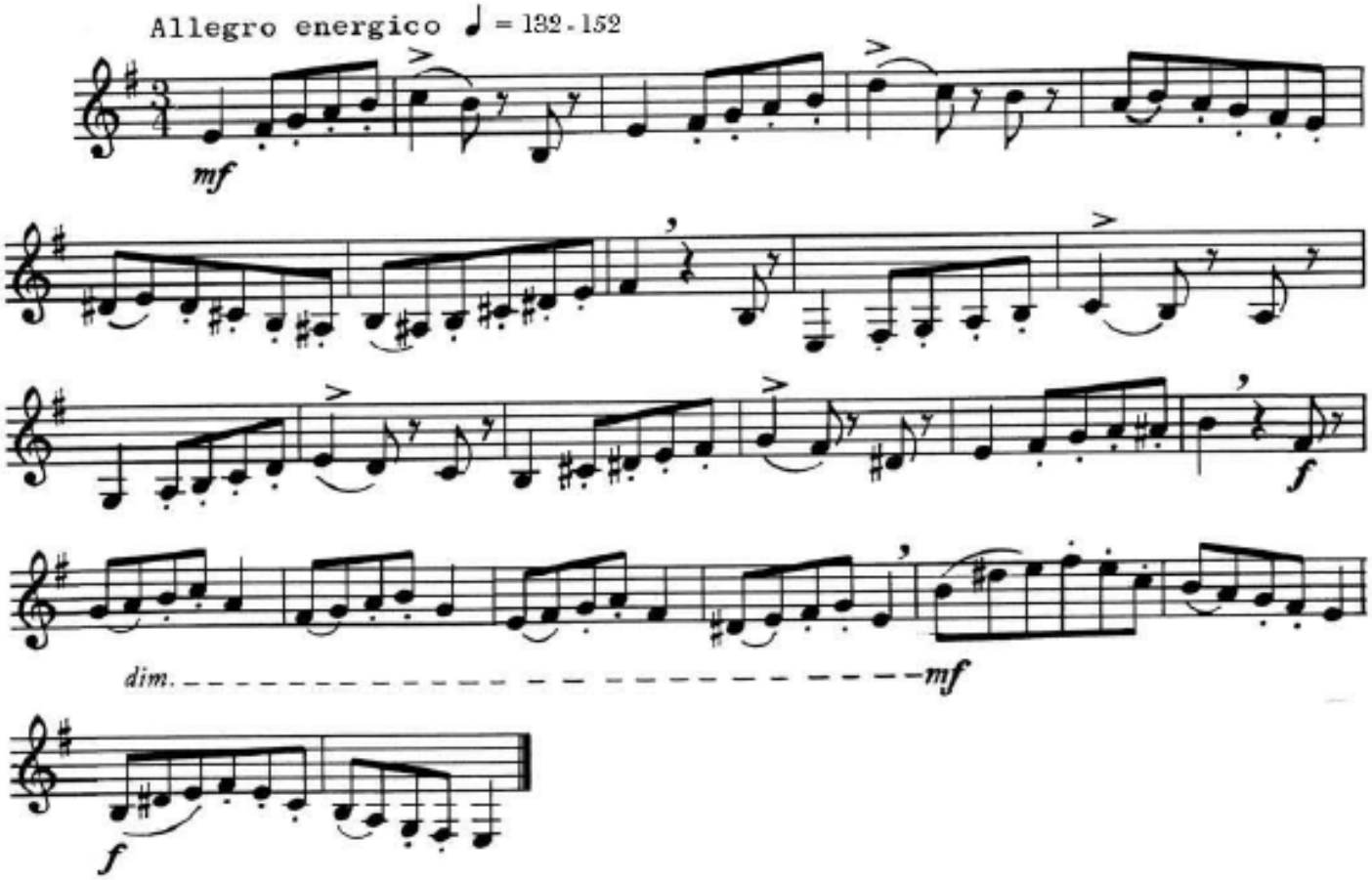


Polka - 21 Chalumeau Studies (Cunnungham)

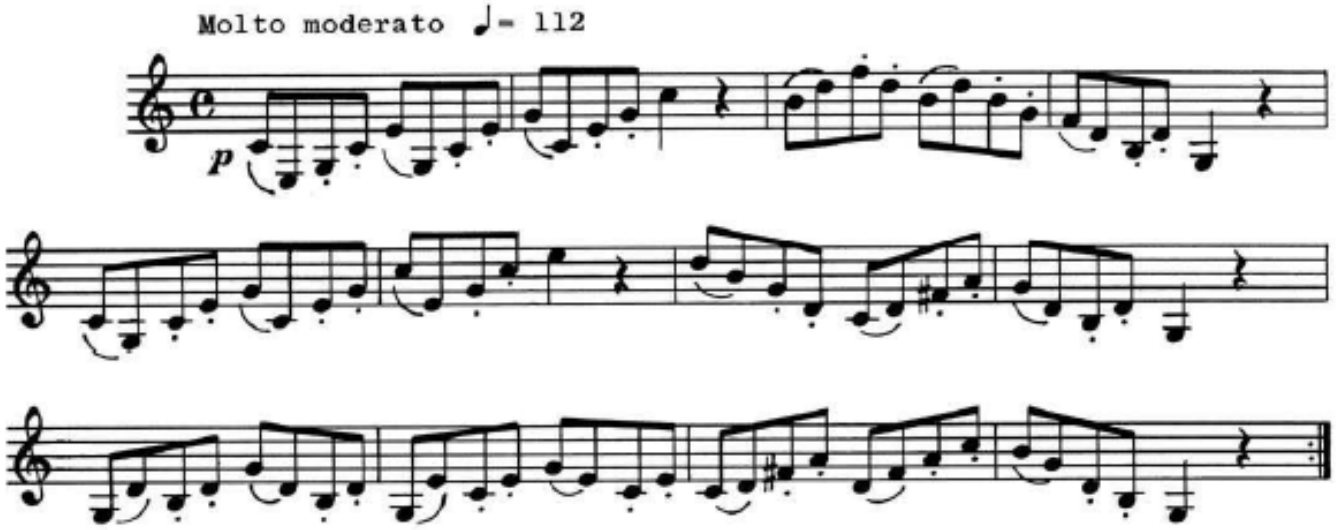


7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

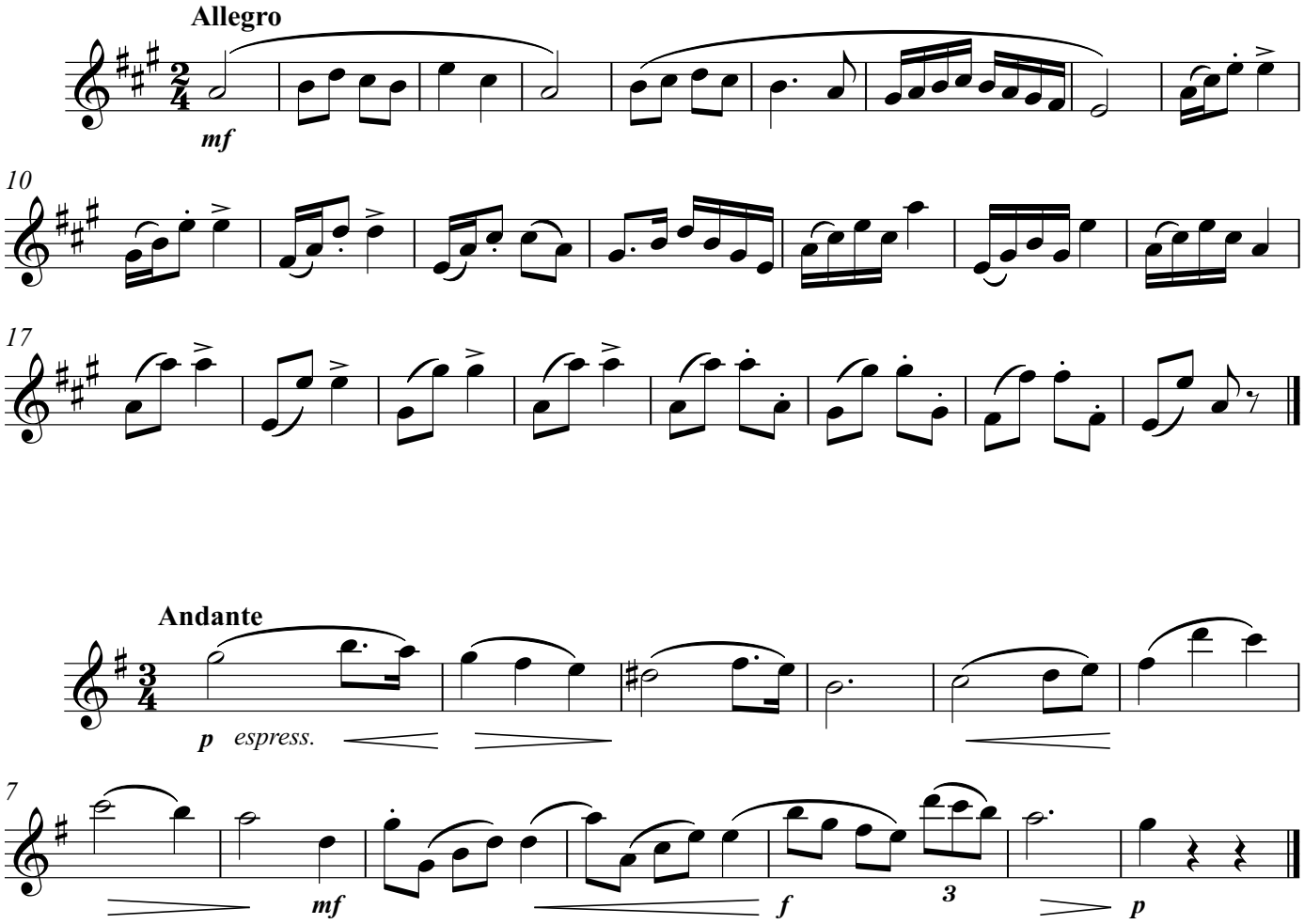
Bass Clarinet



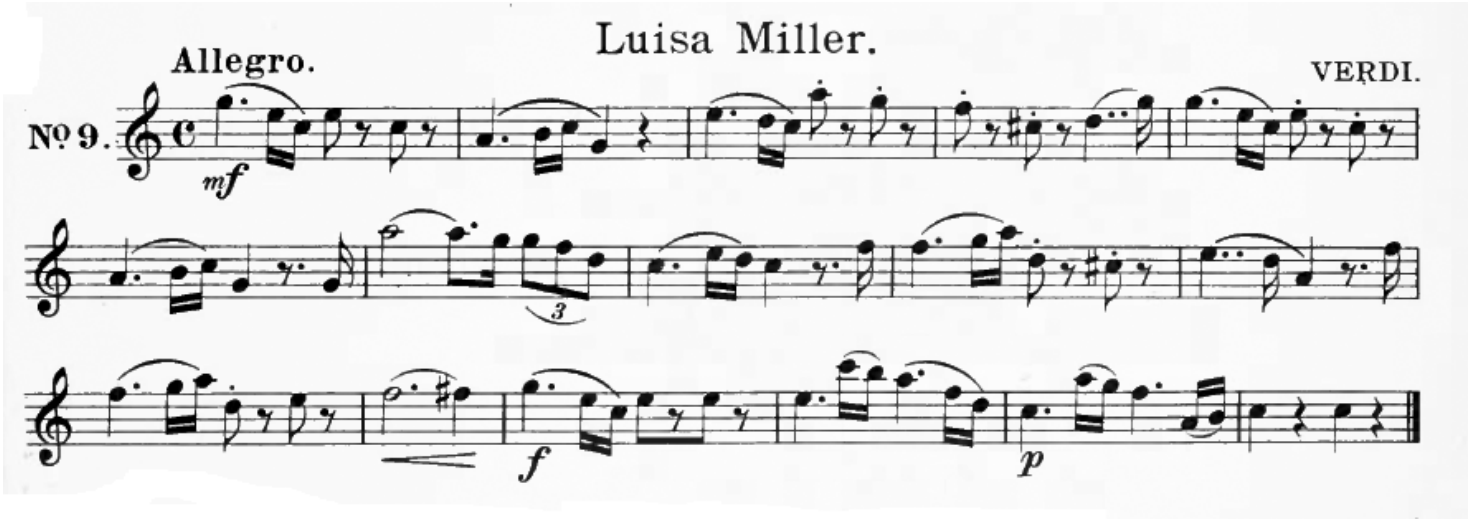
Contra Clarinets - *no repeat*



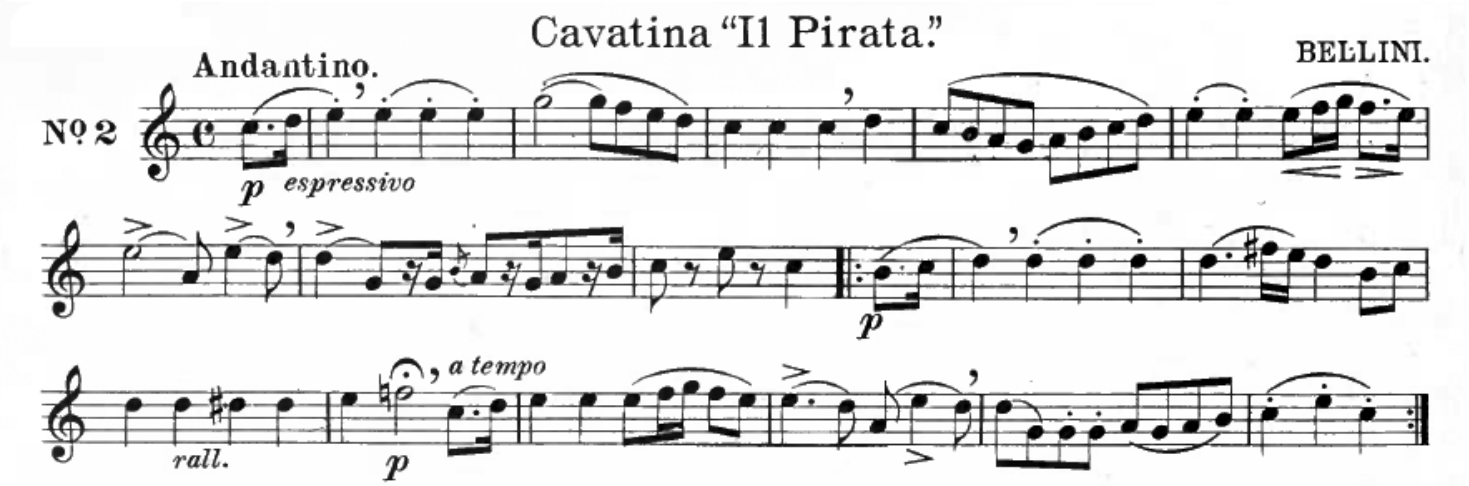
Alto Saxophone



Tenor Saxophone

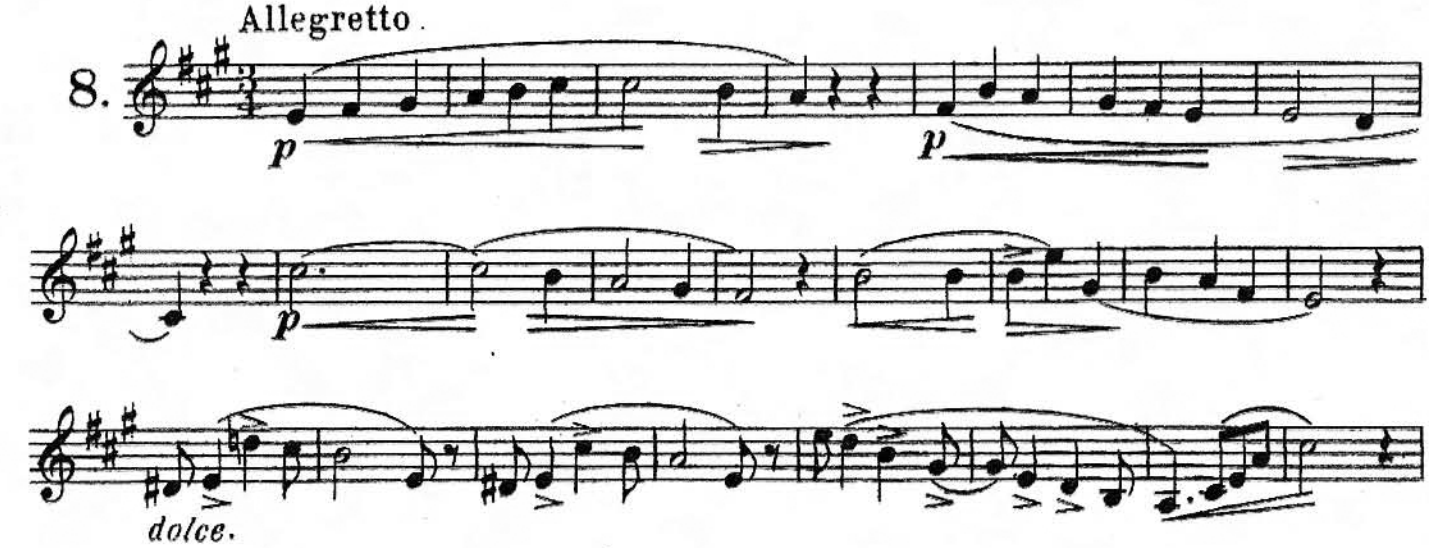


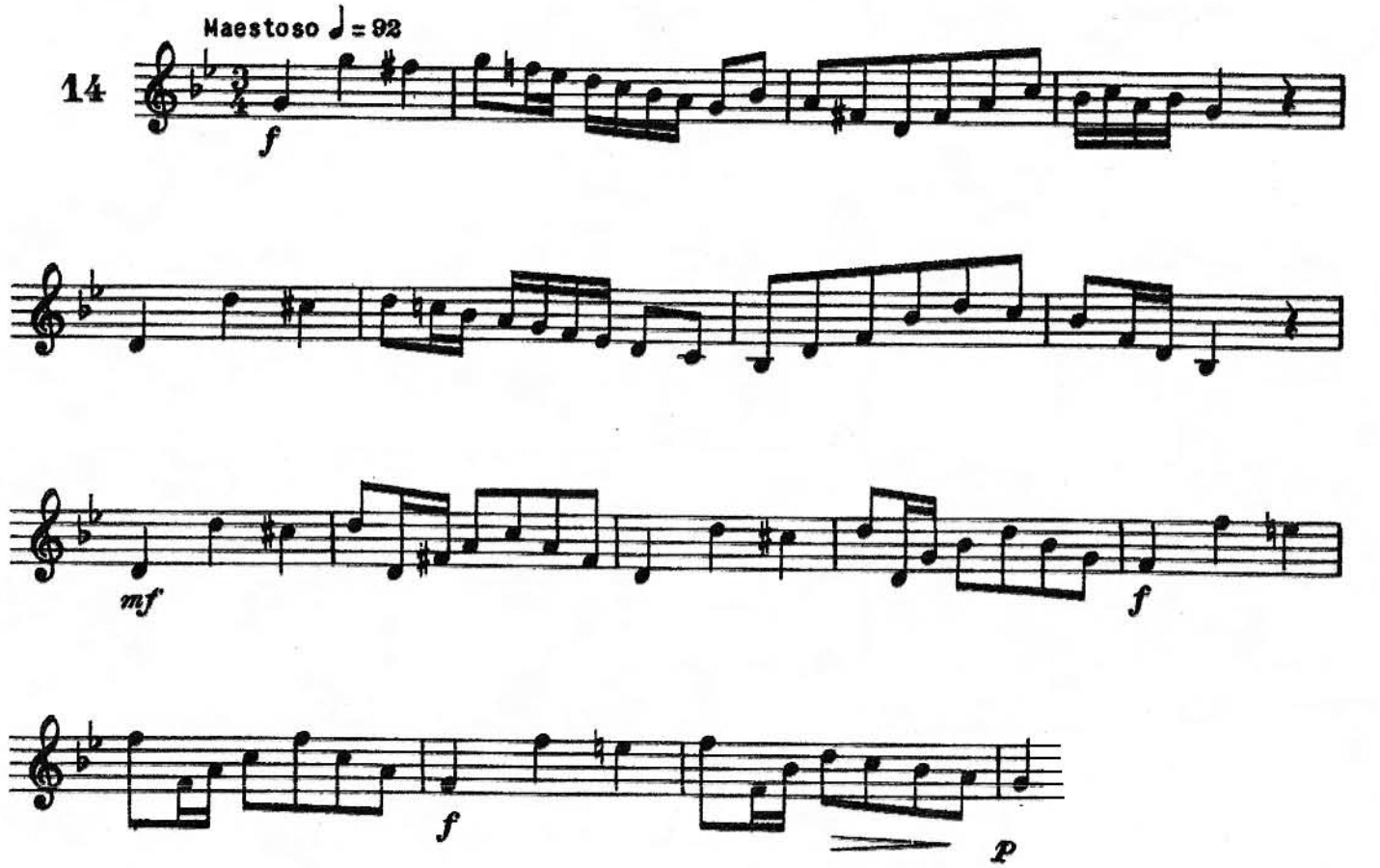
Baritone Saxophone



7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

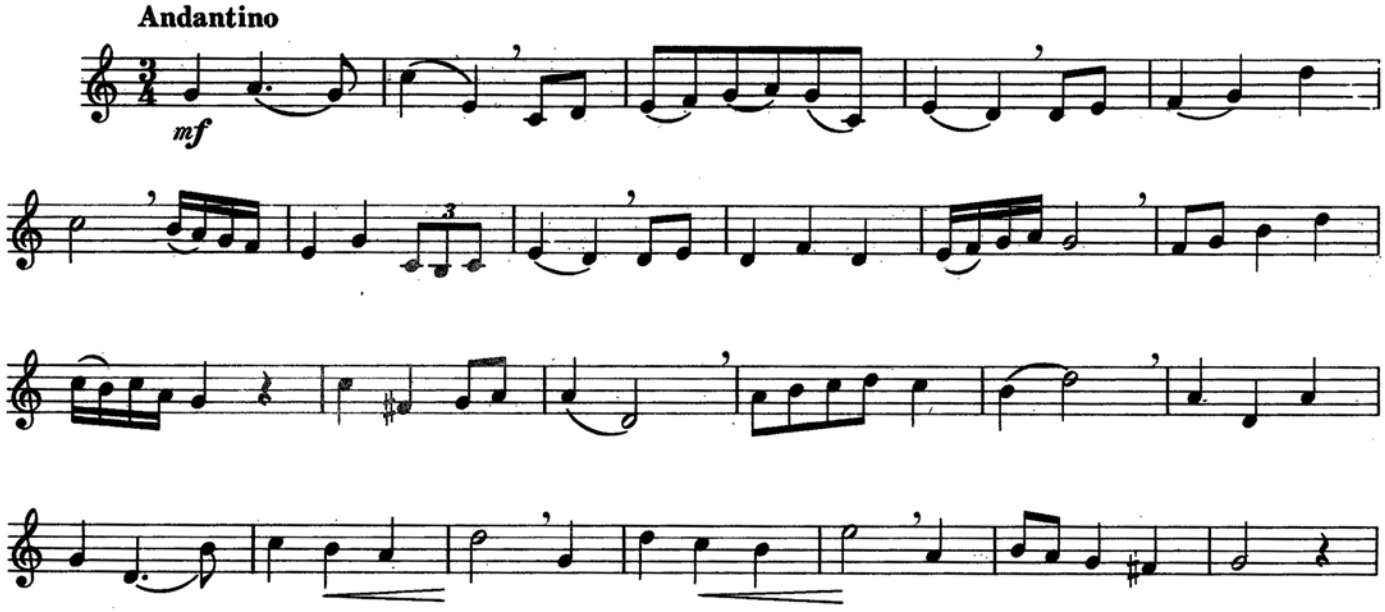
Trumpet





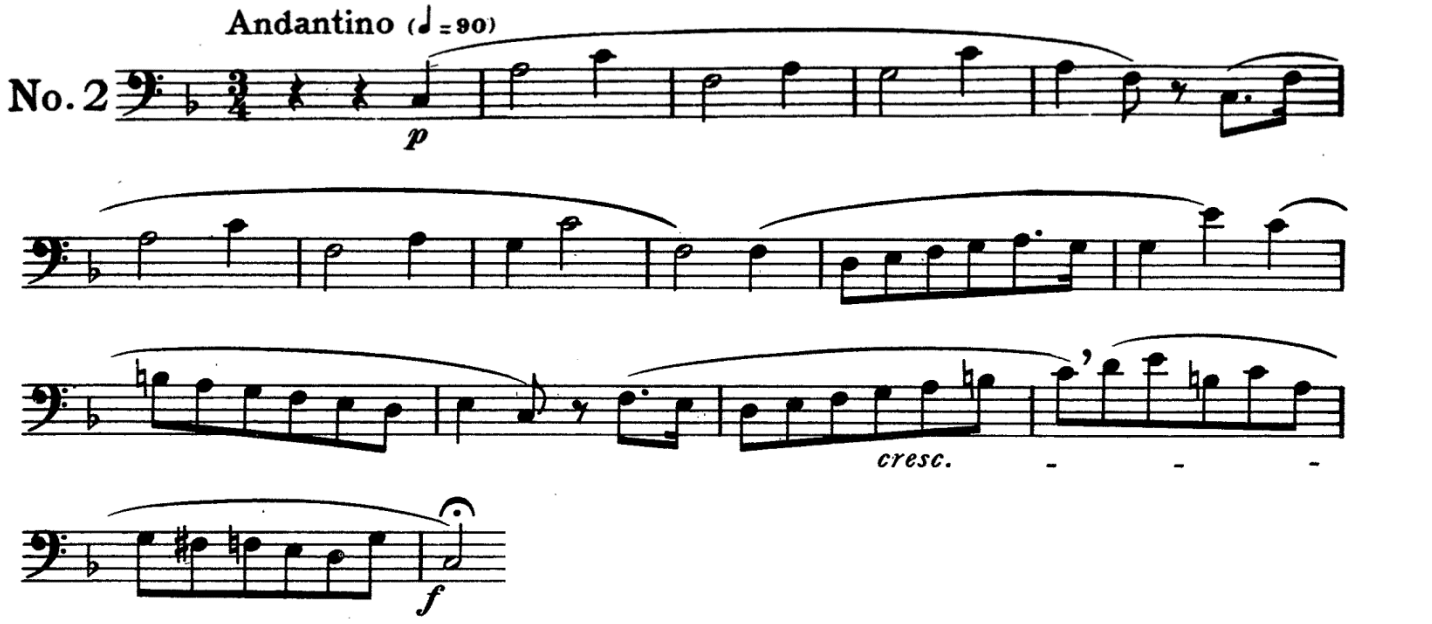
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

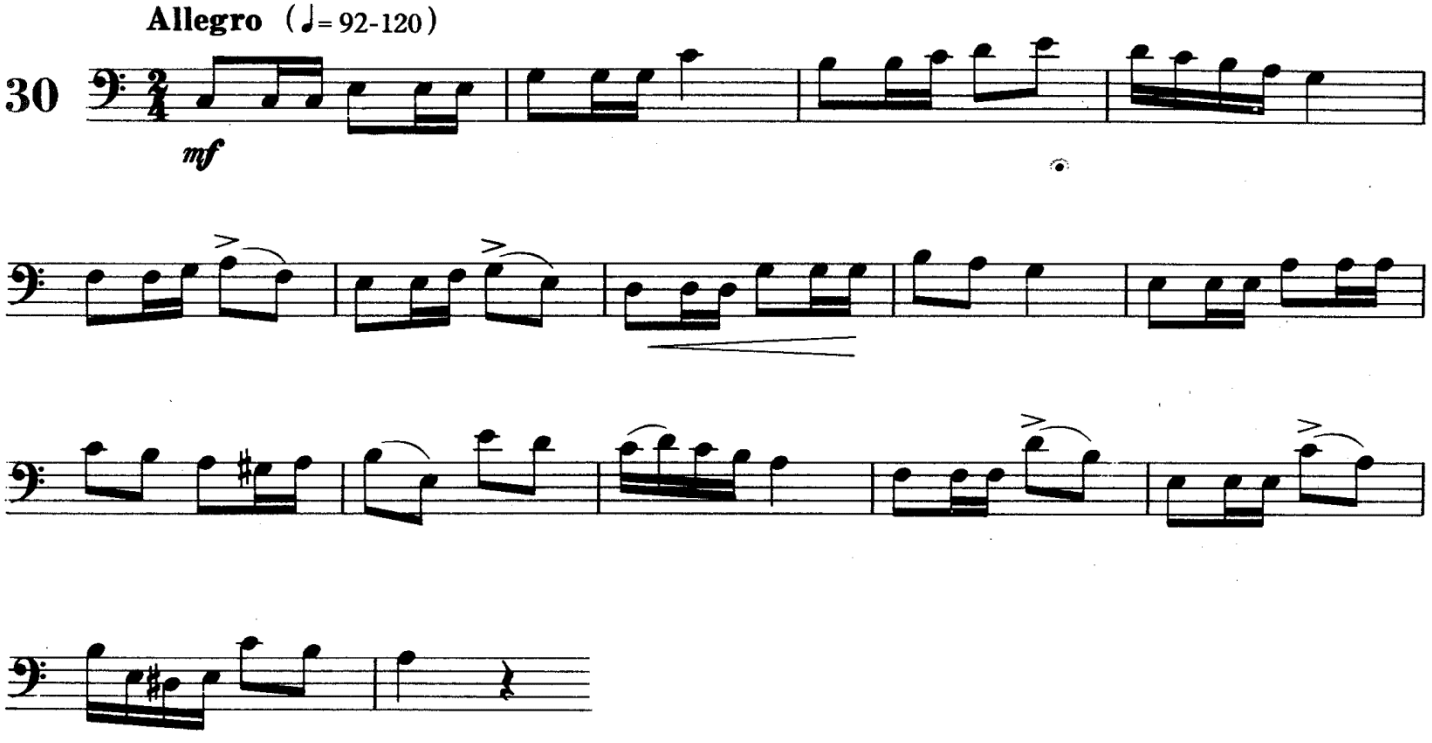
Horn



years)

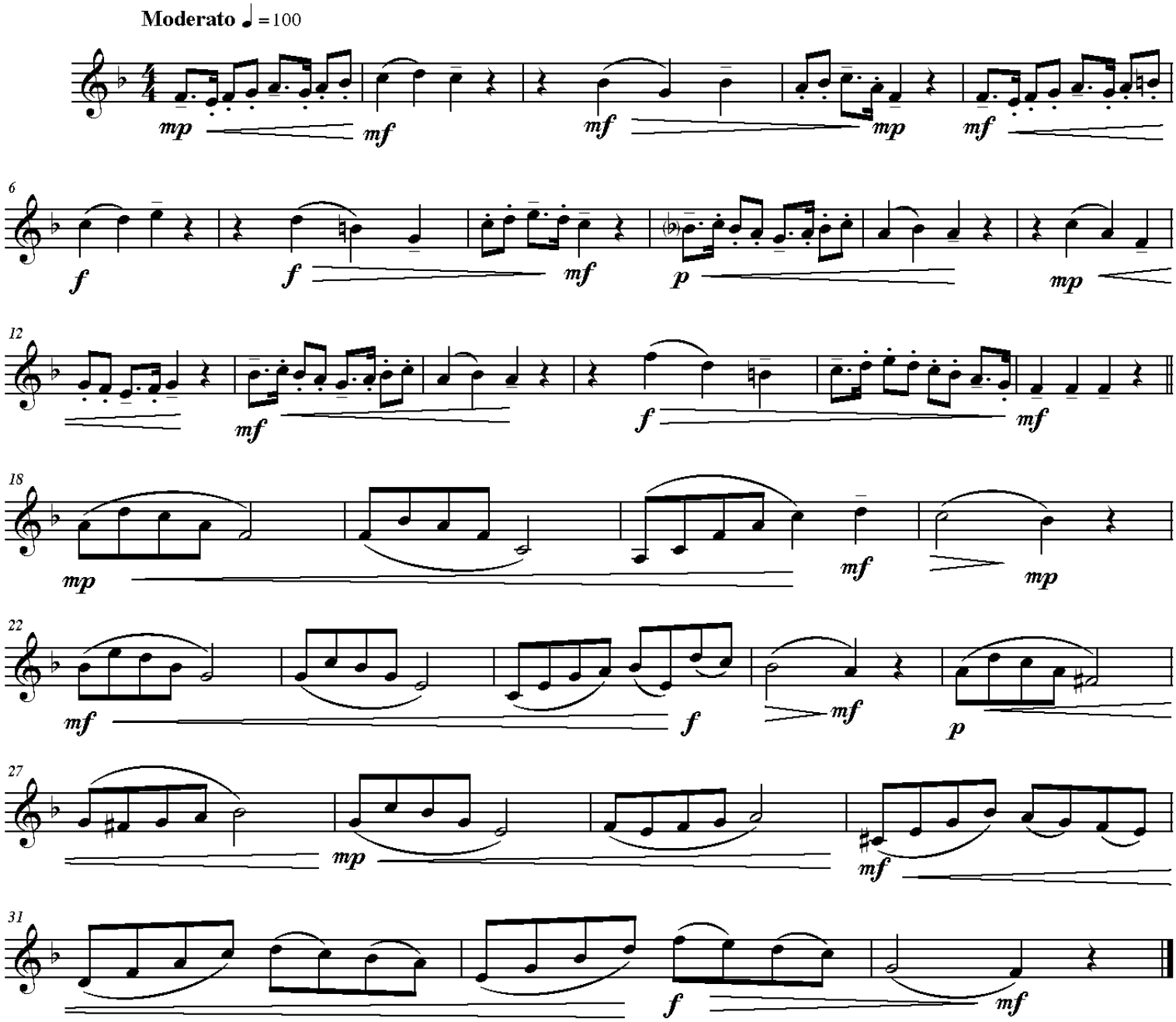
Trombone





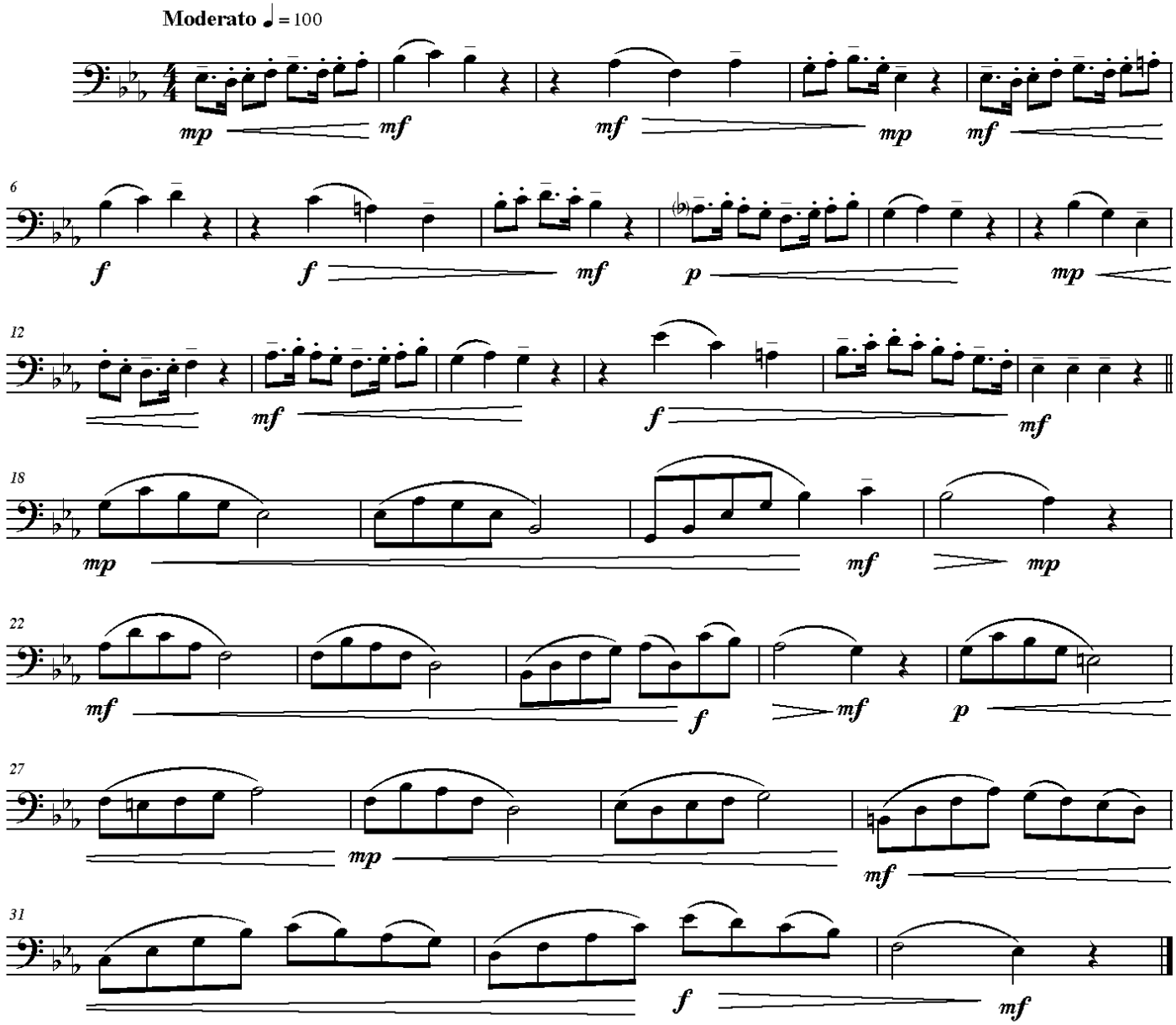
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

Euphonium T.C.



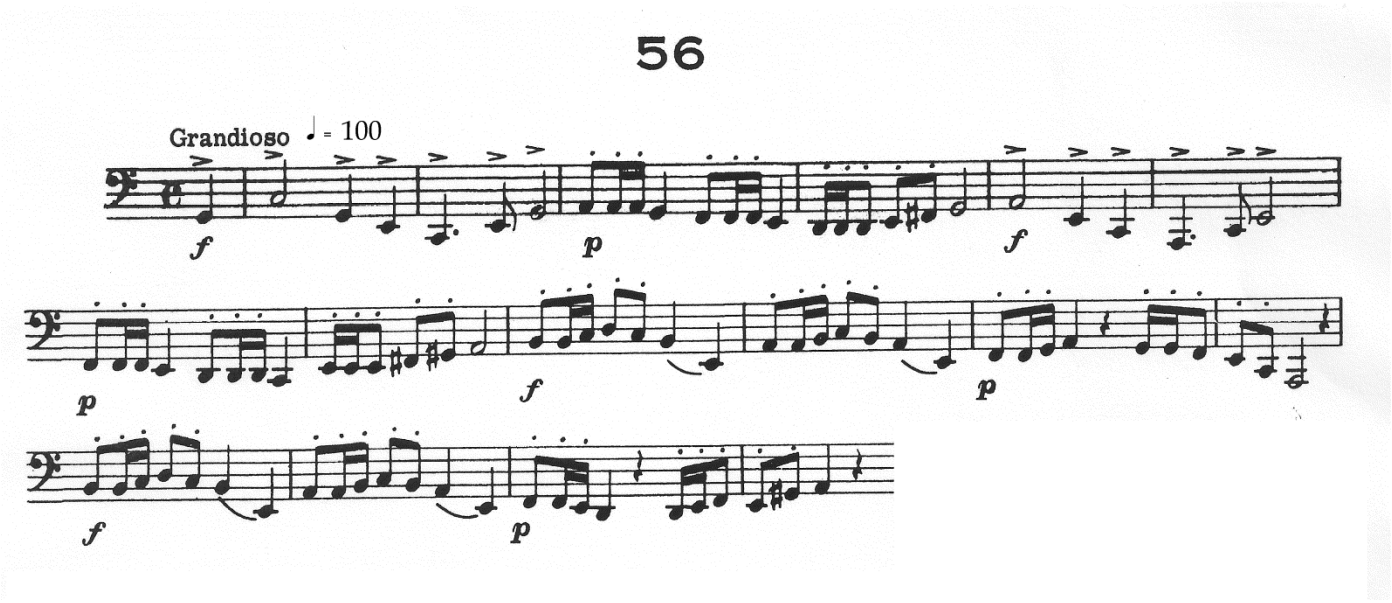
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

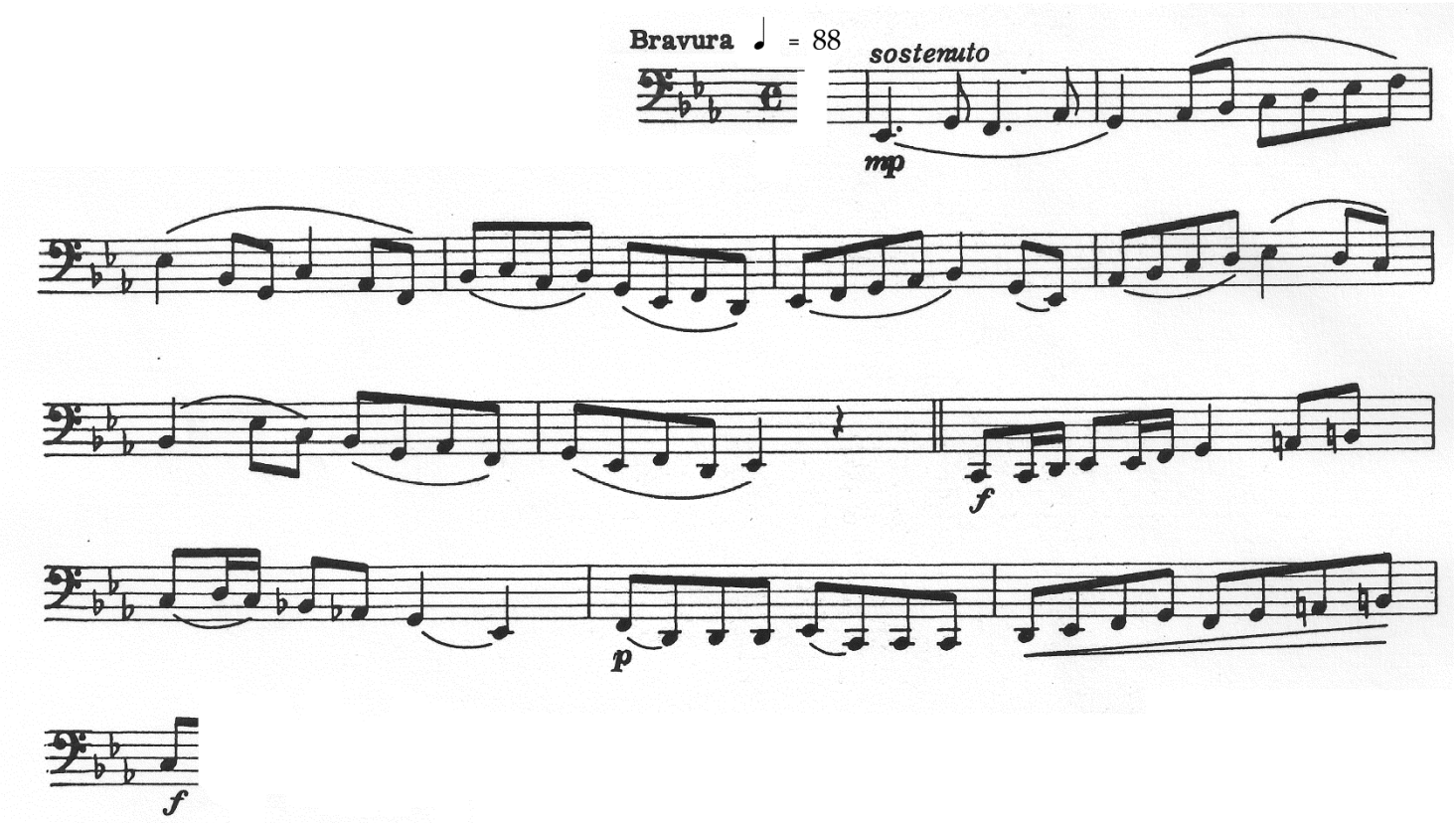
Euphonium B.C.



Tuba

56

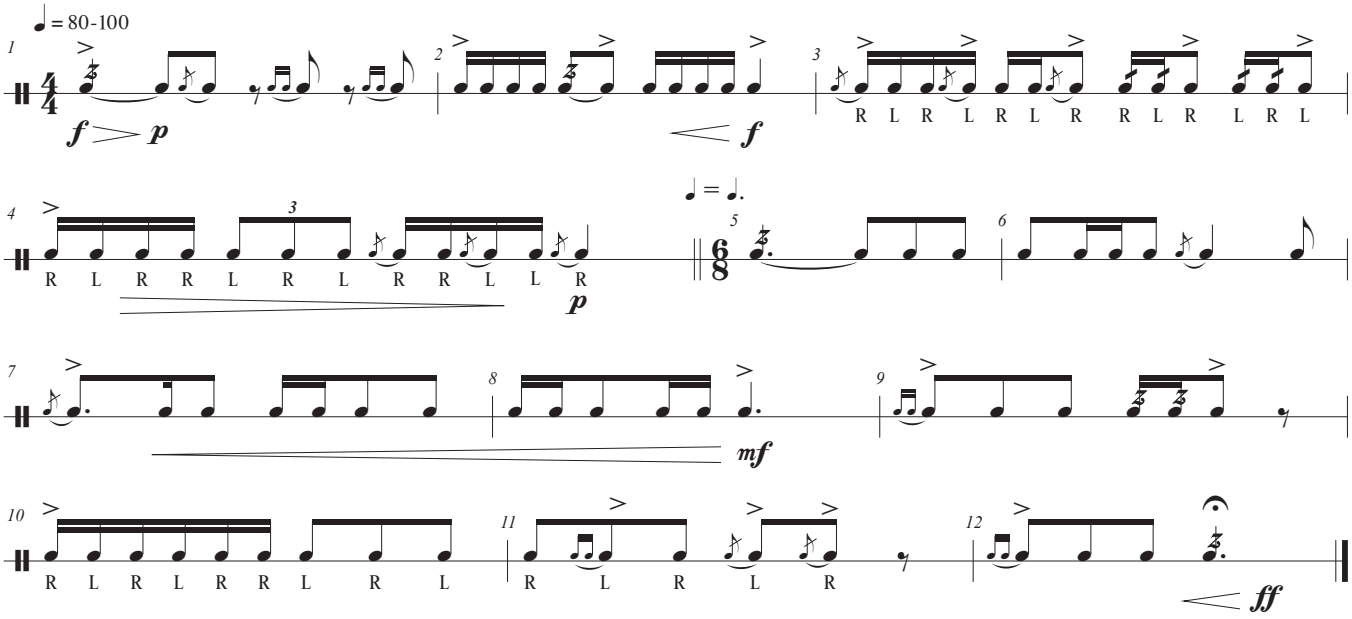




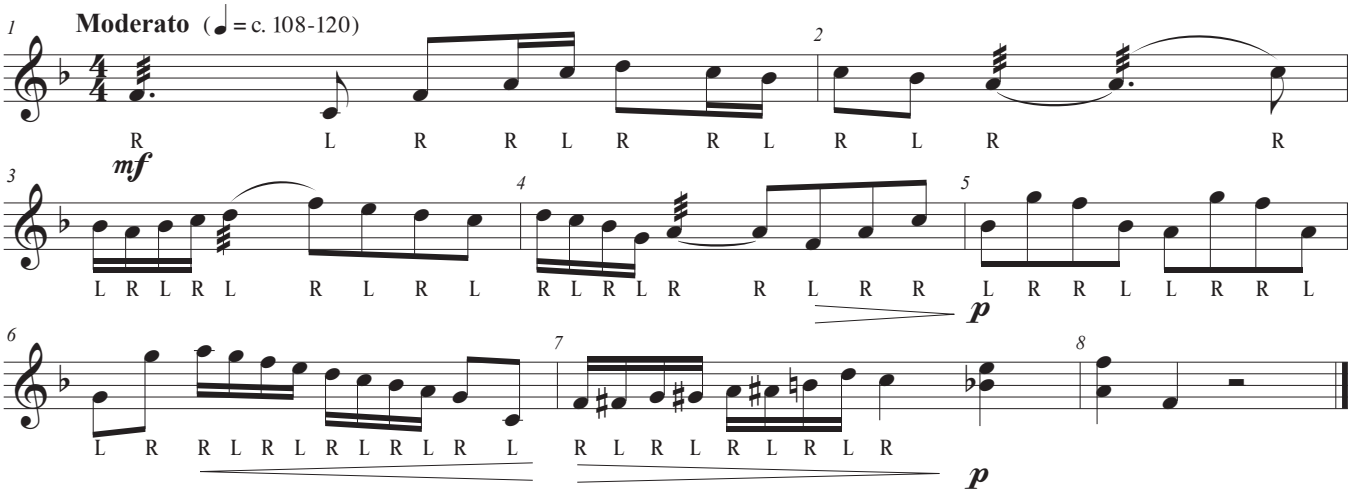
7th/8th grade ♦ MTSBOA All Midstate Auditions ♦ Prepared Excerpts ♦ Cycle 1
(odd-numbered audition years)

Percussion

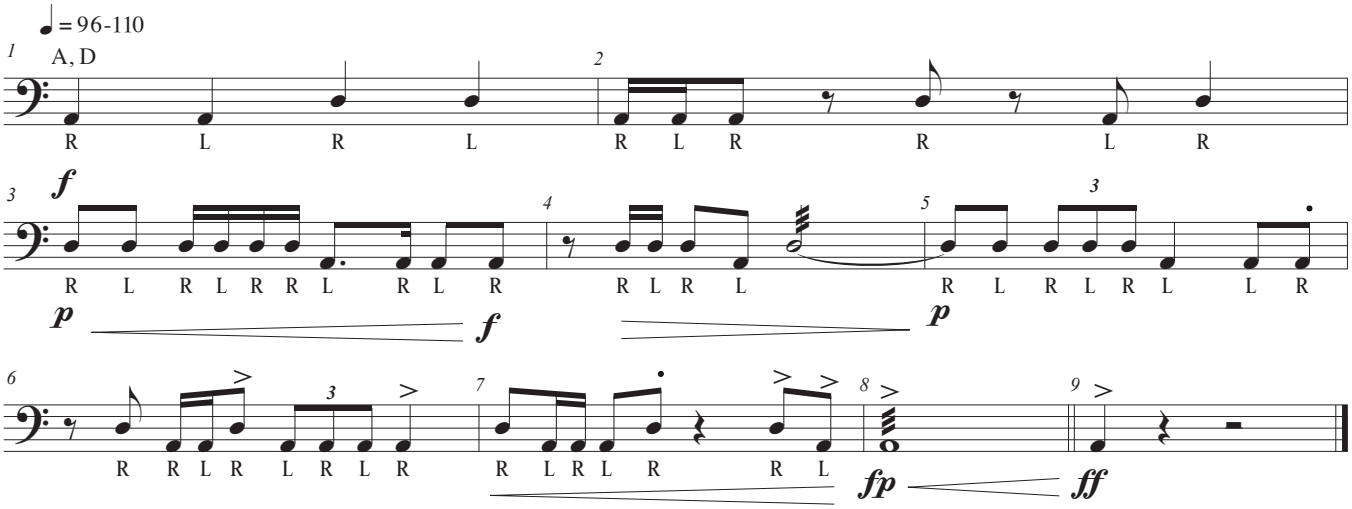
SNARE DRUM



MALLETS (all stickings are suggestions)



TIMPANI (26" and 29" drums are recommended; a stacatto mark means to dampen)



Violin

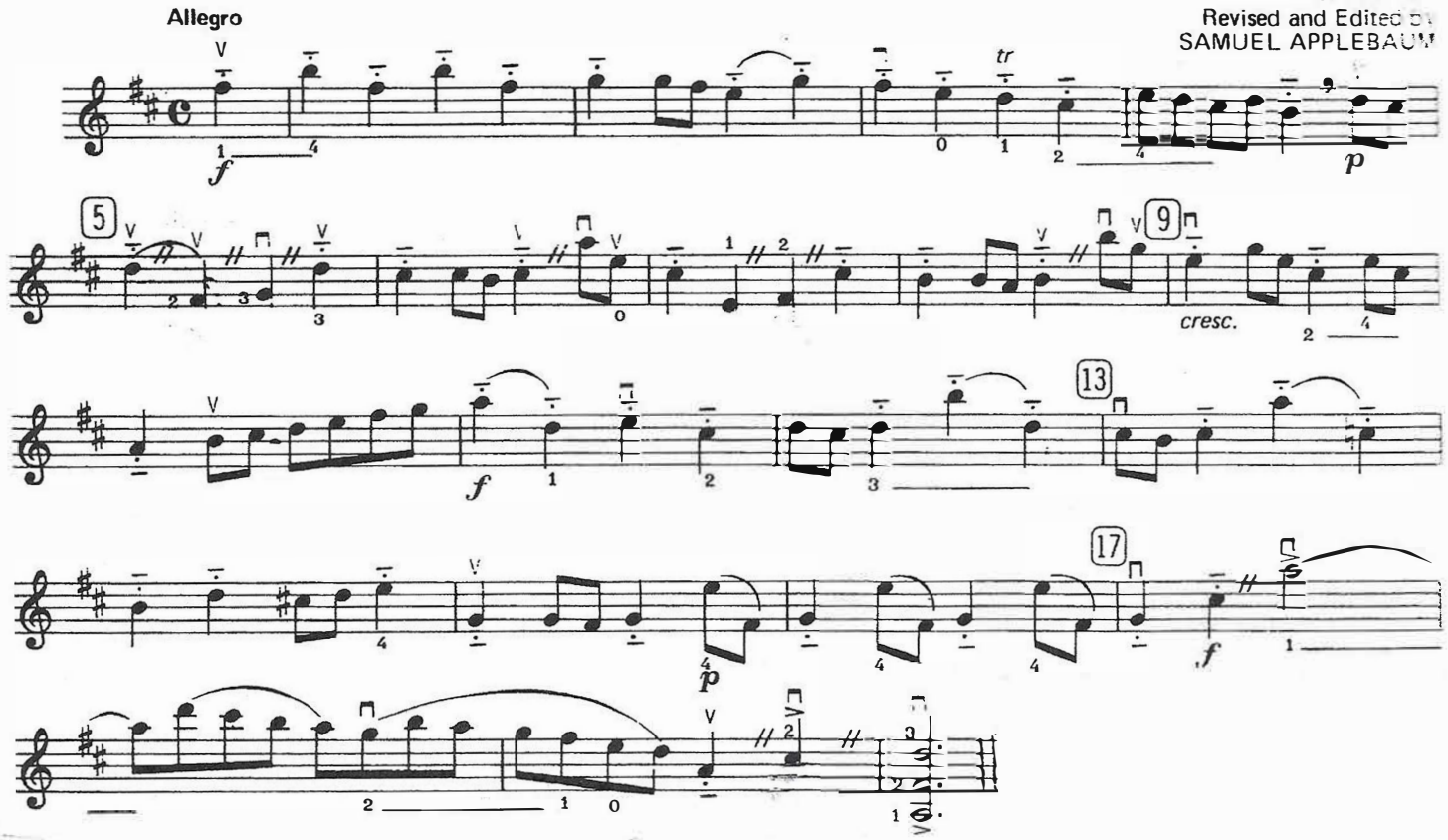
Bourrée

Use the DÉTACHÉ LANCE on all the quarter notes marked with dots and dashes. They are to be played smoothly but are to be slightly shortened in length.

The two slanted lines (//) means that you are to lift the bow before starting the next note.

The comma (,) indicates a slight pause at the end of a phrase. The bow, however, must remain on the string during the pause.

J. S. BACH
Revised and Edited by
SAMUEL APPLEBAUM



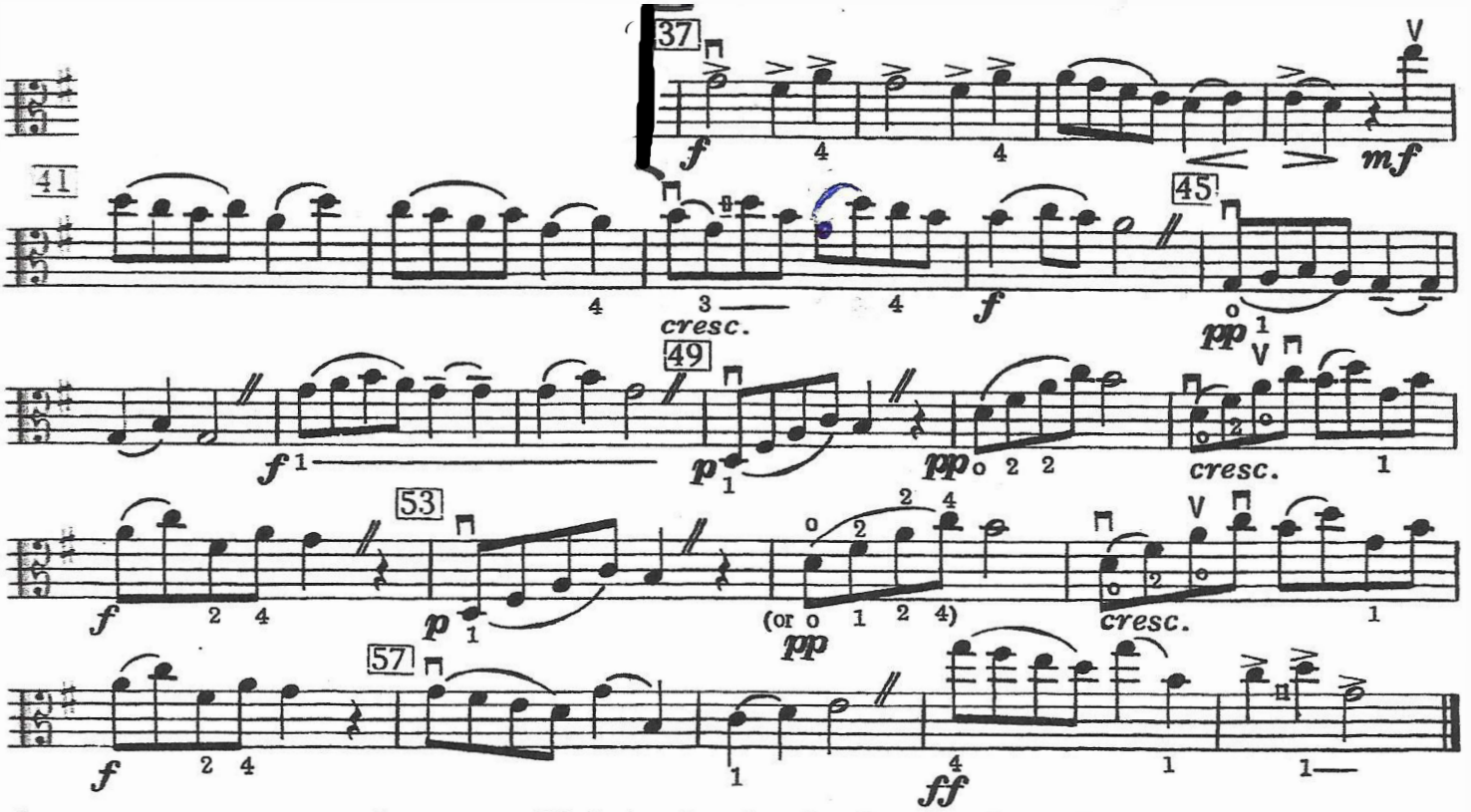
Major Scales = 2 octaves up to 3#'s & 3b's

Viola

Sonatina

JAMES HOOK
Transcribed for Viola and Piano
by Samuel Applebaum

Allegretto (Key of G major)



/ - The two slanted lines mean that you are to lift the bow from the strings. Start down-bow on the next note.

Major Scales = 2 octaves up to 3#'s + 3♭'s

Cello

Sonata in G

The two slanted lines (//) mean that the bow is to be lifted from the string before playing the next note.

The comma (❟) means a slight pause at the end of a phrase. However, the bow must remain on the string during the pause.

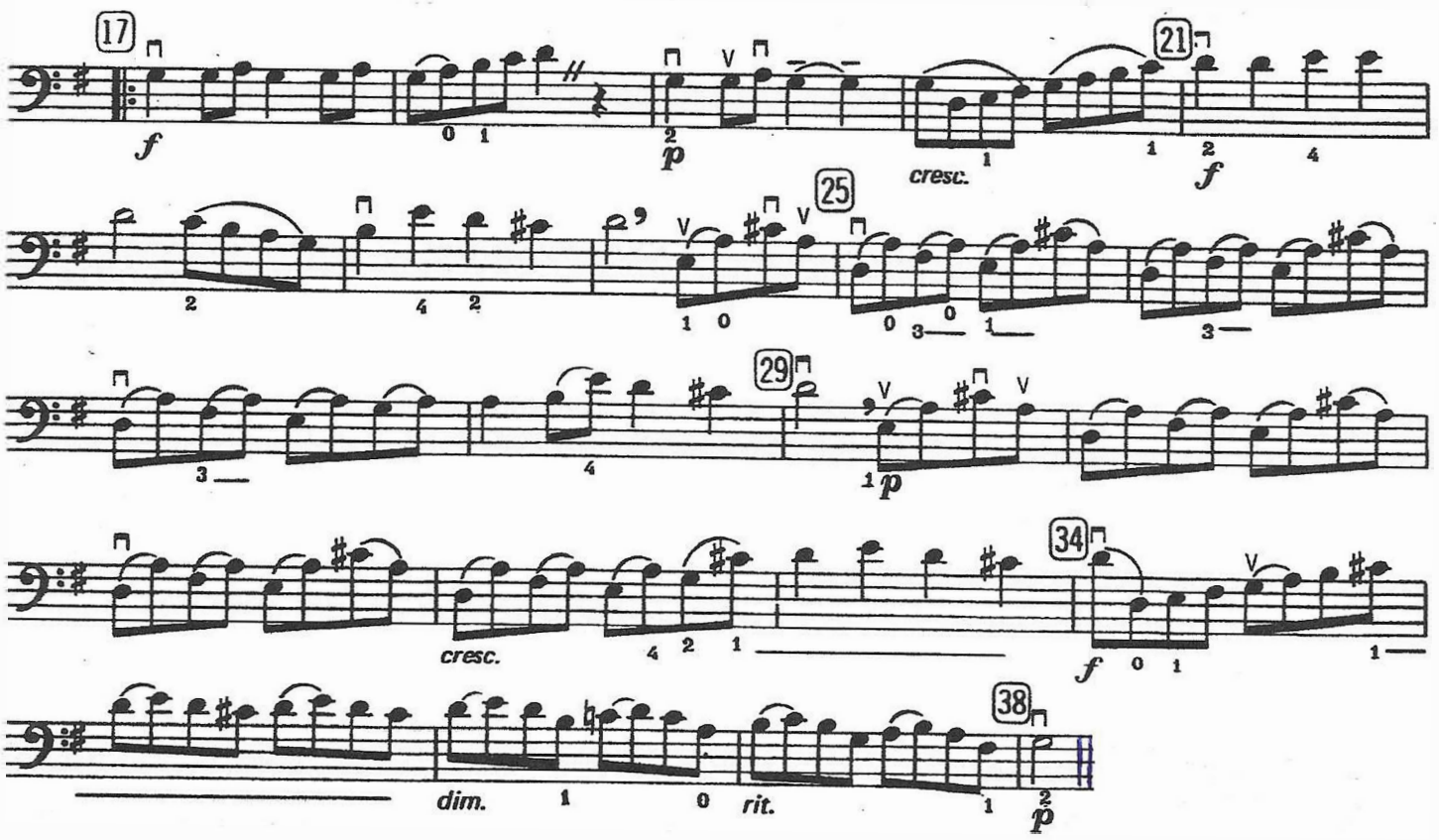
The notes marked with dots are to be played with the martelé bowing.

The notes marked with a dot and a dash are to be played smoothly, but slightly shortened in length. This will mean a slight pause between each note, but without an accent.

In measure 19, we have two quarter notes in one bow marked with dashes. They are to be played smoothly, with a slight enunciation between each.

JAMES HOOK (1746 - 1827)
Transcribed for Cello and Piano by
SAMUEL APPLEBAUM

Allegretto



Major Scales = 2 octaves up to 3#'s & 3♭'s

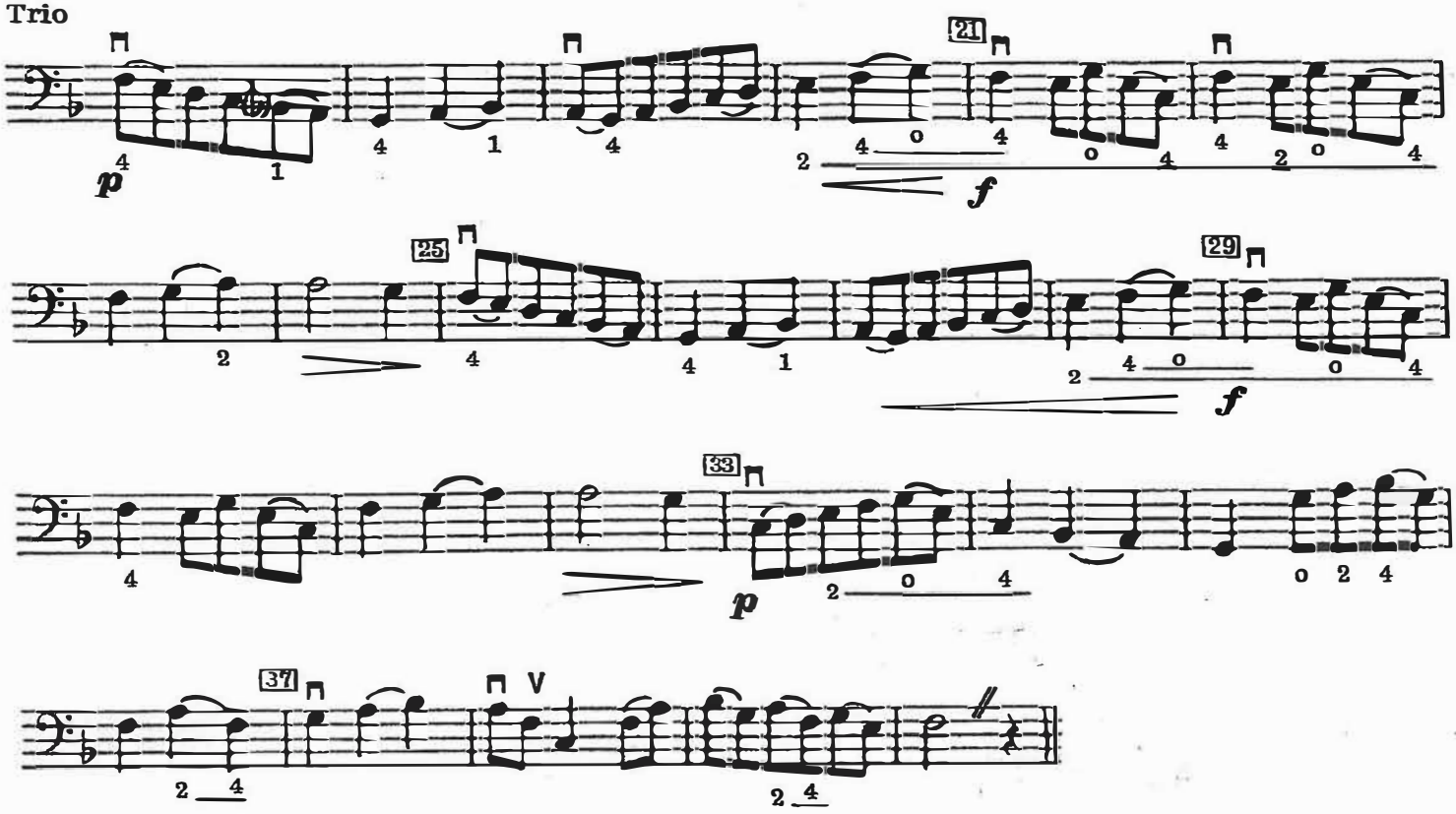
Bass

MENUETT

J. PLEYEL
Transcribed for Bass and Piano
by SAMUEL APPLEBAUM

Moderato

Trio



Major Scales = 2 octave F and G
1 octave D A C B♭ E♭